

(Urantia Seven)

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FADE IN:

EXT. SHAOLIN TEMPLE COURTYARD - DAY

*

A hail of laser BLAST rains down on the Shaolin Temple coming from above. An August starship hovers above, firing down in all directions. The BLASTS are striking, not only the Shaolin Temple, but the surrounding areas, as well. Everything is on fire. The forest is ablaze; people are running for their lives. With a closer look at the ground, ABBOT FANG CHANG and MASTER LANG PO lie dead in the courtyard with their hands locked. Beside them, MAZE is badly hurt. Then through Maze's eyes, a fiery blue laser burst speeds down about to strike her.

MAZE

KODA.

FADE TO BLACK.

FADE IN:

EXT. CHINA TERRAIN - DAY

Beautiful, mountainous scenery surrounds the Shaolin Temple. Hovering, in the time capsule, Maze watches the happenings in the courtyard. Martial arts training is taking place.

CUT TO:

INT. SHAOLIN RUINS TIME CAPSULE CHAMBER - DAY

*

Maze is finishing up as she gets ready to depart the time capsule.

Abbot Fang Chang is sitting waiting to greet her.

ABBOT FANG CHANG

Welcome back, Maze. How was your trip?

MAZE

Good. No, it was great. Ramus and Trac are back home on Salvington. It's going to take a little time to unite the people under Trac's rule. Trac is a good man. He will be good for the people of Salvington.

ABBOT FANG CHANG

I am glad to hear all is well then.

Abbot Chang stands.

ABBOT FANG CHANG (CONT'D)
Maze, does Master Tamo really feel
the Agust will come looking for
Lucifer?

MAZE
I think he does. However, it's not
Earth I think he is worried about.

ABBOT FANG CHANG
Why do you say that?

MAZE
Tamo is only having satellite
weapons placed around Salvington.

Maze looks to Abbot Chang.

MAZE (CONT'D)
In a month or so, I have to go back
to pick up Ramus. Tell me, how is
Koda and his Grandfather getting
along?

ABBOT FANG CHANG
Koda learns so quickly. I can
hardly keep up with that boy.

MAZE
I know. I can't wait to see him.

ABBOT FANG CHANG
Maze I've been meaning to speak to
you.

MAZE
About what?

ABBOT FANG CHANG
I know hardly a month has gone by
since the festival of good fortune
and that whole thing with Lucifer
and Tamo; it's just that Koda keeps
asking questions; questions I don't
always have answers for.

MAZE
Like what?

ABBOT FANG CHANG

Like, why if his Grandfather
already beat Lucifer, why will he
have to fight him again in 2000
years?

MAZE

Oh. That's just too much for a
little guy to have in his head. I
will speak with his father and his
Grandfather. Abbot Chang, I can't
thank you enough for including me.

ABBOT FANG CHANG

Maze you are as Koda's mother. Who
else would I include?

Maze conceals the time capsule behind a secret wall by
striking the wall three times. The wall comes together in so
many floating 3-D stones.

CUT TO:

EXT. FOREST OUTSIDE SHAOLIN TEMPLE - AFTERNOON

*

A large man, on one knee, is leaning over a body of a dead
Shaolin Monk. The large man's face is not visible to us. He
removes a piece of parchment, from the dead man's garments,
and in doing so, unbeknown to him, drops a silver coin. The
parchment is a hand drawn picture of the time capsule hidden
under the ruins of the old temple.

CUT TO:

EXT. SHAOLIN TEMPLE COURTYARD - AFTERNOON

*

Maze and Abbot Fang Chang walk into the courtyard together.

Koda is training with Master Lang Po.

Koda starts to run towards Maze searching for his birthday
present. Then stops. Runs back to Master Lang Po and bows.

KODA

Master Po, I am so sorry. Please
Master, may I visit with Maze?

MASTER LANG PO

(lovingly)

Young man, I only wish you would be
that excited to see me. Go... Visit
with Master Maze.

KODA

Thank you, Honorable Master.

Koda bows and runs to Maze, jumping into her arms, almost knocking her to the ground.

ABBOT FANG CHANG

Slow down young man. Maze is not as young as she used to be.

Abbot Chang gets a look from Maze.

ABBOT FANG CHANG (CONT'D)

I mean...

MAZE

Thank you, Abbot Fang Chang. I know what you mean.

KODA

(begging)

Maze, did you bring me anything?

MAZE

Oh yes. First, I brought you a hug from me and a hug from your father and a kiss from me and a kiss from your father. And then I brought you a hug and a kiss from your Uncle Trac.

We are watching Koda get kissed and hugged. Then Koda, realizing everyone has stopped training and is watching, gets embarrassed.

KODA

Maze, everyone is watching.

Abbot Chang notices everyone has stopped training in the courtyard. Abbot Chang looks to all students in the courtyard.

ABBOT FANG CHANG

Students, why has training stopped?
Please, continue your training.

We see all the students in the courtyard snap to attention and bow to Abbot Chang and continue their training.

KODA

Maze, come on... you know what I mean, my birthday present.

MAZE

Hold on young man. Your birthday is not until next month.

KODA

(begging)

Oh, come on. You're not going to make me wait a whole month, are you?

MAZE

Alright, alright... but your father said he will be here in one month and that you better keep up with your studies, as well as your training, if you are expecting any birthday celebration.

KODA

I am. Master Po said I am her best student.

MAZE

Oh yeah. What does the TRAINING DECK say?

Koda's shoulders and head kind of drop, as he answers Maze, then he bursts into laughter.

KODA

That I stink like so many bad potatoes. I'm only teasing you. The Training Deck said that I am the best kid he has ever taught.

MAZE

That's because your the only kid he has ever taught.

Maze reach behind her as she pulls out an odd shaped weapon.

MAZE (CONT'D)

Here. This is from your Uncle Trac. It is called a Fling. Your Uncle said that your Grandfather will be able to teach you how to use the Fling.

KODA

Thank you... Uncle Trac! Will Uncle be coming to my birthday celebration next month?

MAZE

I'm not sure. Your Dad and Uncle have a lot to do on Salvington. Maybe if they get done early.

KODA

I hope so.

MAZE

Koda, where is your Grandfather? Is Master Tamo alright?

KODA

(occupied, then excited)

Yes, he is fine. He is working on the Training Deck. Wait until you see what he has done. He gave the Training Deck a personality! He is so funny.

ABBOT FANG CHANG

I thought he was funny before. Do you remember, Maze, that thing about your hips being to large?

MAZE

Abbot Chang, at the risk of being impolite, isn't there something you need to be doing?

ABBOT FANG CHANG

Yes, yes.

MAZE

Koda, go back to your training. Let me find your Grandfather before everyone is talking about my hips. Oh by the way, I have some really cool, new Gung Fu moves to tell you about. I'm going to try them on the Training Deck, first chance I get.

KODA

I can't wait.

CUT TO:

INT. EMPEROR'S CHAMBER - NIGHT

A large man appears at the open window of the chamber. Some noise is coming from outside the room in the hallway. The large man enters the room and hides behind the door.

EMPEROR enters the chamber and closes the door. Quickly the large man grabs the Emperor, from behind, and puts a knife to his throat.

EMPEROR

What is this? Who are you?

SEVEN

I am called Seven. You know who I am.

EMPEROR

I do know you. I was hoping you were destroyed along with Lord Cifer.

SEVEN

Well, I am sorry to disappoint you, I wasn't. I'll let you go, but keep quiet or I will slit your throat.

EMPEROR

(scared but relieved)

Yes, yes, let me go.

SEVEN

I was not destroyed like the others.

EMPEROR

Others... you mean Lord Cifer?

SEVEN

No, there were more of my kind on a starship.

EMPEROR

More of your kind?

SEVEN

Yes.

EMPEROR

Starship, what is that?

SEVEN

Never mind, I will explain later. What is important now is that we can help each other.

EMPEROR

I can't trust you; you betrayed me. Do I look like a fool?

SEVEN

There are many that wish to destroy you and your Empire. I can make you the most feared of all men in this land. Your power will be so great, no one would dare to disobey you.

EMPEROR

Did you not witness what happened to Lord Cifer?

SEVEN

Yes, but my people are many. They will come here to this world. If you help me, they will make you the most powerful among all your kind. Your power will be so great, not even Master Tamo will be able to stop you.

EMPEROR

If I chose not to help you?

SEVEN

My people will destroy you and your world.

EMPEROR

What do you want of me?

CUT TO:

EXT. SHAOLIN RUINS SECRET ENTRANCE - DAY

*

Maze enters the secret chamber that leads to the Training Deck.

Master Tamo is making adjustments to a control panel. On the grid of the Training Deck, stands a virtual Facilitator appearing and disappearing until the right adjustment has been made by Master Tamo.

TRAINING DECK

Why Master Maze, welcome back. I hope your trip was a pleasant one.

MASTER TAMO

You're home... There we go. That should do it.

Master Tamo looks over to the Facilitator. He is now stable.

MASTER TAMO (CONT'D)
How did everything go?

Maze looks over to the interface of the Training Deck.

MAZE
Why is he being so nice to me?
That's just creepy.

MASTER TAMO
I've made some changes to his
program I think you'll like. Oh, by
the way, I have a little present
for you.

Master Tamo removes a brilliant crystal pendent, from inside
the control panel, that is to be worn around the neck. In the
middle of the pendent, is a cross.

MAZE
Tamo, this is beautiful. I love it.
But I know you too well. What does
it do?

MASTER TAMO
Maze, that really hurts me. Do you
mean I can't even give you
something without you being
suspicious?

Maze cringes in regret.

MAZE
You mean it doesn't do anything?
Tamo, that's so sweet of you. Thank
you.

MASTER TAMO
I didn't say that.

MAZE
I knew it! Okay. What does it do?

MASTER TAMO
I'll tell you later. Tell me, how
are my sons? Are they playing nice?

MAZE
Everything went well. Trac has
everything under control and he
said to tell you thank you.
(MORE)

MAZE (CONT'D)

Ramus said to tell you everything worked just as planned and he is looking forward to seeing you in a month at Koda's birthday celebration.

We see Master Tamo close the control panel door of the Training Deck.

TRAINING DECK

That was it. I've run the program. That will work much better. Thank you Master Tamo.

Tamo nods his head in agreement.

MAZE

What did you do?

MASTER TAMO

That's a surprise.

Tamo presses some buttons on a console.

MASTER TAMO (CONT'D)

You must be starving. I know traveling hundreds of thousands of light years always makes me hungry. Lets find Abbot Chang and we'll get something to eat.

MAZE

Speaking of Abbot Chang, don't you think he is starting to get a little heavy around his waist?

MASTER TAMO

He said something about your hips, didn't he?

TRAINING DECK

Hey, hey. Wait a minute. I'm hungry too.

We see Maze turn to the Facilitator.

MAZE

Yeah, right.

Tamo is heading for the door.

MAZE (CONT'D)

Tamo wait. There is something you and Ramus need to know.

MASTER TAMO

What?

MAZE

When I got back from Salvington, Abbot Chang told me Koda has been asking questions about Lucifer.

MASTER TAMO

Lucifer? What kind of questions?

MAZE

Koda doesn't understand why he has to fight Lucifer 2000 years from now. Especially when you beat him already.

MASTER TAMO

What make him think he will have to fight Lucifer?

MAZE

I don't know. But Ramus is not here and he won't be here for a month. I really don't want Koda playing this over and over in his head.

MASTER TAMO

I understand. Give me a day or two to think about this. You know Maze, Koda will take whatever his father or I say as a toughen up speech. In Koda's heart, you are his mother. Whether you believe it yourself or not. Maybe you need to think about what you would say if he were your son.

MAZE

Tamo, I can't. I need Ramus to be with me.

MASTER TAMO

Maze, all that will do is give you Ramus to lean on. You are the protector of The Time Master. There will never be a better protector than his mother.

CUT TO:

EXT. SHAOLIN TEMPLE COURTYARD - AFTERNOON

*

Master Tamo and Maze enter the courtyard. A crowd is gathering by the open gate. Master Tamo and Maze join Abbot Fang Chang at the gate.

MASTER TAMO

What happened?

ABBOT FANG CHANG

Tamo, Master Lu Fong was found dead in the forest. His neck snapped, almost twisted off of his body.

MASTER TAMO

Do you have an idea how long he has been dead?

ABBOT FANG CHANG

I would say, from the looks of his body, probably since this morning. I will ask around to see who had contact with him last.

MASTER TAMO

Good.

ABBOT FANG CHANG

Tamo, something is not right.

MASTER TAMO

What do you mean?

ABBOT FANG CHANG

Master Lu Fong, though not one of my favorite people, was however, a very skilled practitioner. Tamo, look at him. He is a young man and just his size made him a very formidable opponent. I don't know anyone, other than maybe you, that could have twisted his neck like that.

MASTER TAMO

I see what you mean. See what you can find out, old friend.

MAZE

What do you think happened?

Maze shakes her head.

MAZE (CONT'D)

Strange...

MASTER TAMO

What's strange?

MAZE

I really never felt comfortable when Master Lu Fong was around. He always seemed to be watching Koda and I.

MASTER TAMO

Maze, after the contest at the festival, all of Lord Cifer's men, including their starship, were destroyed trying to leave the planet.

MAZE

I know.

MASTER TAMO

We may have missed one.

MAZE

One of Lord Cifer's men?

MASTER TAMO

Yes.

MAZE

How can that be?

MASTER TAMO

I don't know.

MAZE

Tamo, that wouldn't be good. His men are Agust. If that is true, he will try to get word to his people.

MASTER TAMO

I know.

CUT TO:

INT. SHAOLIN TEMPLE CHAMBER OF WISDOM - DAY

*

A chamber full of candles is seen. MASTER WU sits elevated from his class of 10 or so students. All students appear around the same age.

KODA

Honorable Master, how can a man know of his fate in this world?

MASTER WU

For man knows not his fate; as fish are taken in an evil net and as birds are caught in a snare, so are the sons of men snared in an evil time when it falls suddenly upon them.

STUDENT LEE

Honorable Master, it seems that I continually disappoint Master Po. I can never figure what she wants of me.

MASTER WU

Student Lee, though it is prudent to be aware of all persons that have been placed in our path, is it not true that when one continuously tries to figure out what it is that another may want from us, we leave little time to find out what it is we want for ourselves?

STUDENT KE

Honorable Master, why must a good family sometimes experience hardships?

MASTER WU

Student Ke, if an affectionate father of a large family chooses to show mercy to one of his children who is guilty of a grievous wrongdoing, it may well be that the extension of mercy to this misbehaving child will cause a hardship to the other members of the family. Families, groups, nations, races, worlds, are relationships of association which possess individuality; and therefore, does every member of any such group, large or small, reap the benefits and suffer the consequences of the right doing and the wrongdoing of all other members of the group concerned?

Student Ke bows.

KODA

Honorable Master, how can one be
brave when they are afraid?

MASTER WU

A brave man and a man that is
afraid are the same man, with no
difference. Only a choice to act or
be still.

CUT TO:

EXT. SPACE AGUST STARSHIP - NIGHT *

A ship moves through space. *

CUT TO:

INT. AGUST STARSHIP - BRIDGE - NIGHT *

From a bridge of an Agust starship, a view of soldiers
standing around, as if in a discussion, is seen while others
are working at stations. CAPTAIN ILADAR sits in his chair at
the helm of the ship. *

CAPTAIN ILADAR

Find me Lord Cifer's ship now.

TOPALUS O.S.

Sometimes I think you are too hard
on them. Their minds are no more
than that of a child.

The camera moves to the seat next to Iladar. There sits
another man, unlike Iladar. This man is slightly dark of
skin, fairly good looking, built well and eloquent in his
nature.

CAPTAIN ILADAR

TOPALUS, I don't need your sarcasm.
You're here only because Lord Cifer
wants you on The Nalta. If I cannot
find your master within a
reasonable time, I will put you
down on some uninhabited world to
spend the rest of your days.

TOPALUS

That maybe all well and good, but
for now Captain Iladar, I would
continue your search.

CAPTAIN ILADAR
Do we have anything yet?

HELMS MAN TAKA
Captain, I am picking up something
very slight in the direction of the
Galaxy of Neadon.

CAPTAIN ILADAR
Well, there you have it Topalus. I
guess it ends here. In all the
directions I can take in the
universe, I have orders to stay
away from Neadon.

TOPALUS
Orders from who?

CUT TO:

EXT. EMPEROR'S PALACE COURTYARD - DAY

*

Martial arts training is taking place in the courtyard of the
Emperor's Palace. Seven is training a select group of the
Emperor's Imperial Officers.

SEVEN OS
General Ti, gather your men.

The training stops as the General gives orders for his men to
fall into formation.

GENERAL TI
This is Seven. The new commander of
the Emperor's Army.

For the first time, Seven's face is visible as he pulls down
his hood to address the Officers of the Emperor's army. This
man is tall and well built. As he walks the formation line,
he gets in the face of each of the officers.

SEVEN
I have watched you all fight. Do
all of you fear to damage your
opponents? You must test this man
that will stand beside you in
battle. The time for testing is
now. General... If your men
hesitate....

Seven turns and now he is in the General's face.

SEVEN (CONT'D)
I will kill them myself.

Seven turns back to the officers.

SEVEN (CONT'D)
To live through a battle, one must not fear death. A soldier embraces his own death with the understanding and knowing he has served himself well in this life; and now will be reborn to his higher station.

The officers cheer with pride. Seven moves down the formation line. He stops in front of an officer of maybe 25 years of age. This officer is clearly out of shape and overweight.

SEVEN (CONT'D)
How can an Empire and its people place its confidence in soldiers that have been given the responsibility of their protection...

Seven draws his sword and plunges it into the overweight officer. As he withdraws his sword, he speaks.

SEVEN (CONT'D)
When it becomes so obvious the soldier is no longer fit to do so?

GENERAL TI
No! What have you done? That is my son.

The general pulls his sword quickly. Without a thought, he attempts to strike Seven. Seven grabs the General's arm.

SEVEN
This is your fault General.
Favoritism has no place on the battle field.

General Ti is looking up, at the face, of the man that just killed his son.

SEVEN (CONT'D)
Skilled soldiers get old. They become tacticians and teachers. Young soldiers are of no value. They have no experience.

(MORE)

SEVEN (CONT'D)

A young soldier that lets himself go and becomes unfit loses his fighting edge. He becomes a liability to his whole unit. Battles will be lost, soldiers will die.

Seven throws the General's arm back and down.

SEVEN (CONT'D)

We are through here.

The General stands and his sword drops to the ground. The General then drops to his knees in front of his son's body.

CUT TO:

INT. SALVINGTON CASTLE LAB - AFTERNOON

Trac walks over to DR. KIAL, a man in his late thirties. Dr. Kial is the head scientist on the project. Work is being done on what looks like a satellite by others in the room.

TRAC

The test went just as planned. Congratulations Dr. Kial.

DR. KIAL

Yes, your father's plans are very explicit as to how the three weapons need to be constructed. The technology... Sire, is far beyond anything we have on this planet.

TRAC

I know, Doctor.

Ramus enters the room. Trac and Dr. Kial stop for a moment to greet Ramus.

TRAC (CONT'D)

There you are. Sleeping late. It must be nice.

RAMUS

I know. It must be catching up with me. Well, tell me, how is it going?

TRAC

I'll let the good Doctor give you the quick rundown. I have a world to reunite.

DR. KIAL
It's good to have both of you back.

TRAC RAMUS
Thank you Doctor.

TRAC
Ramus, I'll catch up with you
later.

Ramus' expression shows that he is completely consumed as he looks at the satellite.

RAMUS
Yes, Sire.

Trac looks at his older brother and smiles. He pats him on the shoulder as he starts to leave. Ramus' and Dr. Kial's eyes meet. The Doctor starts to brief Ramus on the weaponry and how much more time it will take.

RAMUS (CONT'D)
Well Doctor, it looks like it's just you and I. Let's start with the design. You can explain to me why this will work.

DR. KIAL
The theory is simple.

Dr. Kial walks over to a black board and draws a triangle. Inside the triangle, he places a circle.

DR. KIAL (CONT'D)
Look here. Our Planet, Salvington, is the circle. Each of the points of the triangle will be one of our satellite weapons. As you can see, by the straight lines, each satellite can see the other, providing 360 degrees of protection for the planet. Your father's plan will work flawlessly.

RAMUS
Doctor, my fathers plan will only work if we are able to place the weapons in orbit in time. How long?

DR. KIAL
I would say, with all the fabrication and testing, at least two months.

RAMUS

We don't have two months. We are talking about Salvington being destroyed. Your family, my family dead. Put more men on it. Do what ever you have to, Doctor, to get this done in one month.

DR. KIAL

I might be able to cut back on some of the testing on the ground and have it done in space. As each satellite becomes ready to test, I can place it in orbit and have it tested there.

RAMUS

That's a good idea. At least we will have some kind of defense in place just in case The Agust do show up. And Doctor, one more thing. I want you to do all the testing. Nothing can go wrong.

Ramus starts to leave the room.

DR. KIAL

Oh no...wait. I don't go into space. I don't fly. The thought of flying make me sick.

RAMUS

Sorry, Doctor. It has to be you.

Dr. Kial shows the urge to say something, but nothing comes out of his mouth.

CUT TO:

INT. SHAOLIN TEMPLE - CHAMBER OF WISDOM - MORNING

Abbot Fang Chang is at morning prayer. Maze enters the chamber with Koda.

MAZE

Abbot Chang, I am sorry. We won't disturb you. We will come back a little later.

ABBOT FANG CHANG

Good morning, Maze... Koda. Please join me.

MAZE

Abbot Chang, this is very odd. On this day of the week, you always stay in your Chamber until late morning.

ABBOT FANG CHANG

It is terrible, I know. It is my one flaw. On this one day of the week, I like to reflect on the happenings taking place at Shaolin.

MAZE

Abbot Chang, that's not a bad thing to do.

Koda has found something to occupy his time as Maze speaks with Abbot Chang.

KODA

It is if you snore like him.

MAZE

Koda.

ABBOT FANG CHANG

No. The boy is right. On many occasions, I have found myself drifting off to a younger time. Times of the desires of the heart and adventures of the soul.

MAZE

Why Abbot Chang... I forgot you were young once.

Abbot Chang's head nods in approval of Maze's comment.

ABBOT FANG CHANG

Yes.

MAZE

Why then, Abbot Chang, this meeting with Koda and I must be very important to you? Koda come here please. Abbot Chang needs to speak to us.

Koda looks up at Maze and starts to walk over to her.

ABBOT FANG CHANG

Important... Yes. What is important to a person in this life must never be at the mercy of what is not.

(MORE)

ABBOT FANG CHANG (CONT'D)

It is true, I do like to take these hours in the morning to reflect. But for now, this cannot be, as I am troubled. So much of what Master Tamo and you do, I have to say, puzzles me. And now Master Lu Fong has been found dead. I worry for you and the boy.

MAZE

Abbot Chang, I am sure Master Tamo has a plan to capture the person who has done this and don't forget, we have the Bracken.

ABBOT FANG CHANG

I know, but I am still worried. Both of you must be vigilant.

MAZE

You had a dream about Koda and I, didn't you?

ABBOT FANG CHANG

Yes.

MAZE

You believe in that stuff?

ABBOT FANG CHANG

Sometimes it's not a matter of believing. Sometimes the spirit is the guide and faithful associate of courage and counsel.

MAZE

Abbot Chang, you never fail to give me wonder. On my planet, there lives a very wise person. His name is MICHAEL. You and Master Wu remind me so much of him with your stories and your words of wisdom.

ABBOT FANG CHANG

Wisdom, Maze, comes from living one's own life. It's in the living that experience is formed and words take shape. Tell me of this Michael.

Maze looks around and calls to Koda.

MAZE

Koda, honey, come sit with me.

Koda stands, walks over to Maze and sits down next to her. Maze gently kisses Koda on the top of his head.

MAZE (CONT'D)

Let me see. Twice a year for a whole week, the people of Salvington make a journey to a retreat in the mountains to hear Michael speak.

ABBOT FANG CHANG

This Michael must offer much for the people of your world to journey so far.

MAZE

I was small... the last time my father and Dharma, I mean Master Tamo, took the boys and I to hear Michael. I remember that day like it was yesterday. Michael spoke to thousands and thousands of people on this day. He spoke on the subject of mercy.

Maze looks off to the side as she reflects on the talk given by Michael of Salvington that day.

MAZE (CONT'D)

I remember the words Michael spoke that day. He made people understand that mercy is a quality of growth. He said you should realize that there is a great reward of personal satisfaction in being first just, next fair, then patient, and then kind. Then Michael went on to say, on that foundation, if you choose and have it in your heart, you can take the next step and really show mercy.

ABBOT FANG CHANG

This Michael is very wise. Did he have more to say on the subject of mercy?

MAZE

Just that you cannot exhibit mercy in and of itself. These steps must be traversed; otherwise, there can be no genuine mercy. Patronage, condescension, or charity, even pity, but not mercy.

ABBOT FANG CHANG

I understand.

Master Tamo enters the chamber. Koda jumps up and runs to his Grandfather.

KODA

Grandfather, grandfather.

Koda jumps into his arms.

MASTER TAMO

It is so nice to see all of you together here this morning. Is there anything I need to know?

MAZE

No. I was telling Abbot Chang how when I was little, you and my father would take the boys and I to see Michael of Salvington.

MASTER TAMO

Michael...

ABBOT FANG CHANG

I would like to meet this Michael one day.

MASTER TAMO

One day, old friend, I am sure you will. But for now, Koda is late for his training.

KODA

Master Deck, yes! I get to win today.

MAZE

And why would that be little one?

KODA

Because he promised.

MAZE

He never lets me win.

MASTER TAMO

Maze, would it be alright if I take Koda with me now?

MAZE

(defeated)
Sure, why not.

MASTER TAMO

Oh, by the way, anything on Master
Lu Fong?

ABBOT FANG CHANG

I checked his chambers and found a
piece of parchment with some
symbols on it. I can't make it out.
I'll get it and bring it to you.

CUT TO:

EXT. SPACE AGUST STARSHIP - NIGHT *

The starship speeds through space. *

CUT TO:

INT. AGUST STARSHIP BRIDGE - NIGHT *

Captain Iladar stands on the bridge talking to Topalus. *

CAPTAIN ILADAR

My orders come from General
Nitrous, Supreme Commander of all
Agust forces. Topalus, I think your
luck just ran out.

TOPALUS

Oh... I don't know. It may just be
your luck that has run out,
Captain. Establish communication
with General Nitrous. We will see.

CAPTAIN ILADAR

I don't take orders from you,
Topalus.

Topalus, a much smaller man than the Captain, touches the
chest of the Captain. The Captain is launched backwards,
striking the door of the ships bridge. The men look at each
other.

TOPALUS

Get me General Nitrous, now!

The communications officer quickly starts to establish the
communication link of an image of General Nitrous that
appears on the viewer.

GENERAL NITROUS

Captain Iladar, I hope you are calling me because you have found Lord Cifer.

TOPALUS

Iladar is predisposed. This is Topalus, General.

GENERAL NITROUS

Lord Cifer's servant?

TOPALUS

That's right, General. I am just his servant.

GENERAL NITROUS

Where is Captain Iladar?

Topalus bends down, grabs the Captain, and throws him into the Captains chair.

TOPALUS

General, I need you to explain to the Captain that he needs to do what I say.

GENERAL NITROUS

And why would I do that?

TOPALUS

Because if you don't, I will destroy this ship and all its personnel. Then, I will come for you.

GENERAL NITROUS

Are you threatening me, Topalus? I don't like being threatened. Just what are you asking Captain Iladar to do?

TOPALUS

Set course for the Galaxy of Nabadon. Captain Iladar has reason to believe this is the direction Lord Cifer's ship was headed.

GENERAL NITROUS

Nabadon is off limits to our kind. We dare not enter that Galaxy. Our race was almost terminated a millennia ago by the Ancients.

(MORE)

GENERAL NITROUS (CONT'D)

If not for your master, the Agust
would have been destroyed.

TOPALUS

I know all this. Pay attention
General. Before Lord Cifer left, he
gave you sealed orders in the event
something might have gone wrong.
Look at them now.

GENERAL NITROUS

Hold on.

The viewer changes from the General's image to the seal of
The Agust Federation.

GENERAL NITROUS (CONT'D)

Without Lord Cifer, I hesitate to
follow these orders.

TOPALUS

General, you are not listening. I
will find Lord Cifer and when I do,
Lord Cifer and I will need The
Agust to carry out the plan.

GENERAL NITROUS

This plan, does it have anything to
do with getting The Agust wiped
from existence? Because that's what
it sounds like to me.

TOPALUS

General, you are starting to
irritate me.

GENERAL NITROUS

Captain, follow his orders.

TOPALUS

General, one more thing.

GENERAL NITROUS

What?

Topalus moves toward a communications panel.

TOPALUS

Dispatch your fleet to the
following coordinates. I am sending
them now.

GENERAL NITROUS

My fleet has been committed in other parts of our Galaxy.

TOPALUS

Take as many starship class vessels as you can and get them to me.

GENERAL NITROUS

This will take weeks before we are able to get to you.

TOPALUS

Timing, General. Do it as quickly as you can.

GENERAL NITROUS

It will be done. Nitrous out.

CUT TO:

INT. EMPEROR'S PALACE SEVENS CHAMBERS - NIGHT

*

Seven is lying in bed with his hands behind his head in deep thought. He sits up and reaches for his bag. He pulls out the parchment he had taken from the dead monk. Opening it, he stares at the drawing, gets up and walks out of the room.

CUT TO:

EXT. FOREST CLOSE TO THE EMPEROR'S PALACE - NIGHT

*

General Ti has banded together a group of twelve soldiers, now standing together.

GENERAL TI

Men, I want to thank you. We have known each other for many years, fought by each other's sides and have depended on each other for our very lives. Our loyalty to each other goes without question. The Emperor has placed among us, not a soldier, but a murderer. A heathen, no one knows anything about. Where does this man come from? We all have fought on many fronts and in many battles. Has anyone ever encountered a being of the likes of this heathen? I have already lost a son to this man. Who will I lose next?

(MORE)

GENERAL TI (CONT'D)

Will it be one of you or possibly the life of one of your sons? No, I am not willing to take that chance. We are soldiers, not murderers. The Emperor has made a mistake placing his confidence in this man. We will correct this. If there is a man here that opposes what we look to do this night, speak now.

COLONEL SOO

General, I would like to suggest we be vigilant and not make our move in haste. This is a formidable man of some kind. His race is powerful. We are in need of more intelligence, concerning his kind and where they come from. I believe him to be associated with THOW, somehow.

GENERAL TI

Thow, was of another kind... different, but your point is well taken COLONEL SOO. Maybe eliciting the help of Shaolin would be a good idea. It was, after all, the magic of their Gods that defeated Thow.

COLONEL SOO

How will you contact them?

GENERAL TI

I know of a way.

The men look at each other, as they raise their swords, in approval of the General's speech.

CUT TO:

INT. EMPEROR'S PALACE FAMILY AREA - NIGHT

*

We are taken to an area of the Palace the Emperor and his family frequent. This area is off limits to all except the Royal Family and is heavily guarded by four of the Emperor's personal guard.

The Emperor, his wife, and their eight year old son are in the family area. Personal servants stand around and are at the call of the family. The Emperor is teaching his son to fight with a wooden sword.

An elderly man (Lo Pang), one of obvious high stature, sits in an area far enough away from the family, to pose no danger, waiting to see the Emperor.

Seven enters the scene, glances over towards LO PANG for a second and continues to walk towards the threshold to the family area.

LO PANG

I would not do that, if I were you.

SEVEN

Do what?

LO PANG

Pass the threshold.

SEVEN

Why is that?

LO PANG

The Imperial Guards will kill you. You see, they have orders to kill anyone not in the Royal Family, that passes that threshold. They would even kill me and I have been a boy hood friend, as well as a loyal servant to the Emperor. You must be Seven.

SEVEN

You know me?

LO PANG

I am High Counsel Lo Pang.

Lo Pang just sits there extremely confident.

LO PANG (CONT'D)

Oh, I know you. I have followed your career quite closely. When you first showed up a year ago, you moved through the ranks of the Emperor's forces to become the head combat instructor of the Imperial Army. And now, to the new commander of the Emperor's Army. A position of very high stature. Congratulations.

SEVEN

I must ask myself, old man, what interest can a man like me, hold for someone like you...

(MORE)

SEVEN (CONT'D)

that would cause you to spend that much time on my coming and going?

LO PANG

I have the same interest as the Emperor. You are obviously not from around here or anywhere, for that matter, I have ever been. I would like to learn more about you and your kind.

SEVEN

In good time old man, in good time.

The Emperor notices Seven and Lo Pang speaking and joins them in the sitting area. High Counsel Lo Pang stands as the Emperor approaches. Seven takes notice of this action.

LO PANG

Emperor, I pray all is well with you and the family.

EMPEROR

Yes. What is going on? I see you both know each other.

LO PANG

We have just met. Actually, I have just saved Mr. Seven's life.

SEVEN

Seven. Just Seven.

LO PANG

Very well, Seven.

Seven looks to the Emperor.

SEVEN

I have come here to speak with you.

Seven looks to Lo Pang.

SEVEN (CONT'D)

As far as saving my life... you are mistaken. You have saved the life of these soldiers.

Seven looks back at the Emperor.

SEVEN (CONT'D)

I need to speak with you in private.

EMPEROR

Can it not wait until the morning?

SEVEN

No.

EMPEROR

Then speak here. I have no secrets from Lo Pang.

SEVEN

This is not wise.

EMPEROR

Lo Pang knows everything. I trust him with my life.

SEVEN

I can see that. Is that why he waits beyond the threshold?

CUT TO:

ACT TWO

EXT. SHAOLIN RUINS SECRET ENTRANCE - MORNING

*

Abbot Chang enters the secret chamber that leads to the Training Deck.

ABBOT FANG CHANG

Good, I found you. By the way, did Maze speak with you about Koda yet?

MASTER TAMO

About that thing with Lucifer?

ABBOT FANG CHANG

Yes. Tamo I'm worried.

MASTER TAMO

I know. I'm trying to kill two birds with one stone.

ABBOT FANG CHANG

What do you mean?

MASTER TAMO

Maze needs to face her reality. She is Koda's protector and now, his mother.

(MORE)

MASTER TAMO (CONT'D)

And Koda needs to know that nothing in life means anything except for the meaning we attach to it.

ABBOT FANG CHANG

And you want an eight year old boy to understand that?

MASTER TAMO

No. I want his protector and mother to teach it to him.

ABBOT FANG CHANG

And what of his father?

MASTER TAMO

His father knows this. His mother taught it to him before Lucifer killed her.

ABBOT FANG CHANG

OK. How did your training with Koda go yesterday?

MASTER TAMO

Very well. However, I do need him to speed up his awareness of things. He does great with one or two opponents but as soon as the Deck starts to place more bodies on the grid, he loses track or does not notice them.

Abbot Chang reaches into his garment and pulls out a parchment.

ABBOT FANG CHANG

Oh, by the way, here is that parchment I found in Master Lu Fong's chamber. Remember, I said it had markings on it I couldn't make out? Well... I still can't make them out... Tamo tell me, has Maze tried her new move on the Training Deck yet? That's all that girl talks about.

MASTER TAMO

Not yet.

Tamo looks at the parchment and immediately recognizes the markings.

MASTER TAMO (CONT'D)

Follow me.

ABBOT FANG CHANG

Where are we going?

MASTER TAMO

To the time capsule.

ABBOT FANG CHANG

Why? You don't think...

Tamo and Abbot Chang leave the Training Deck area.

CUT TO:

INT. SHAOLIN RUINS TIME CAPSULE CHAMBER - MORNING

*

Tamo and Abbot Chang inspect the time capsule.

ABBOT FANG CHANG

Tamo, surely Fong could not have known of this place?

MASTER TAMO

I am afraid he did my friend. This is the symbol of Nebadon; three crosses with the middle one being higher.

The parchment with the three symbols is shown.

MASTER TAMO (CONT'D)

Do you know where Maze might be right now?

ABBOT FANG CHANG

She told me last night she was going to get up early and go for a walk in the garden with Koda. I think she needed to speak to Koda about something.

MASTER TAMO

Do you know about what?

ABBOT FANG CHANG

I'm really not sure. It could be about Lucifer.

MASTER TAMO

Alright then. I guess this will have to wait. Do you have something to do?

ABBOT FANG CHANG

No.

MASTER TAMO

Good. How about a walk to the kitchen to get something to eat?

ABBOT FANG CHANG

Ha, my favorite pass time.

MASTER TAMO

I know. We have to talk about that.

ABBOT FANG CHANG

(defeated)

Not you too.

Master Tamo and Abbot Chang walk out of the hidden chamber.

MASTER TAMO

Why who else is commenting on that little belly you are taking such good care of?

ABBOT FANG CHANG

Master Po. She has a new diet she wants me to try.

MASTER TAMO

She does watch over you. Tell me about this new diet she wants you to try.

ABBOT FANG CHANG

I really believe the woman has lost her mind. She wants me to eat cookies. She calls it, her cookie diet.

CUT TO:

INT. SHAOLIN MAZE AND KODA'S CHAMBER - MORNING

*

Maze awakes Koda. Maze is fully dressed and ready to go. Koda is taking his time getting out of bed.

MAZE

Koda, come on. It's time to get up,
honey.

KODA

Just a little longer.

MAZE

Do you remember me telling you I
wanted to speak with you this
morning? Well that hasn't
changed... it's time to get up.

Koda is in bed with his arm placed over his head.

MAZE (CONT'D)

I'm going to the kitchen to get
something... you can meet me there
in ten minutes. I love you.

Maze walks out of her Chamber.

CUT TO:

EXT. SHAOLIN TEMPLE KITCHEN - MORNING

*

Maze approaches the kitchen from the direction of her chamber
and at the same time, Master Tamo and Abbot Chang approach
from another direction.

All three meet just before entering the kitchen.

MASTER TAMO

Good morning.

MAZE

Good morning, to the both of you.

MASTER TAMO

Where is Koda? Abbot Chang said you
were taking him to the garden this
morning to have a talk with him.
Are you going to talk to him about
Lucifer?

Tamo grabs for the kitchen door and holds it open for both
Maze and then Abbot Chang. As they enter the kitchen, Monks
are seen sitting at tables. Also, many of Koda's friends
sitting eating breakfast.

MAZE

Tamo it's hard enough. Please no
pressure. I have to do this my way.

MASTER TAMO

Maze, I'm sorry. Believe me no pressure.

MAZE

Tamo, look I'm sorry for snapping at you. It's just every time I plan to talk to that boy, something happens. Now Koda is having a hard time getting out of bed this morning. Last night it was something else.

ABBOT FANG CHANG

Was he up late last night?

MAZE

No. He is just being lazy. I gave him ten minutes to meet me here.

Pleasantries are being exchanged in the dining room.

MAZE (CONT'D)

Abbot Chang, remind me to tell you about this great new move I learned when I was on Salvington. I can't wait to try it on that know it all.

ABBOT FANG CHANG

What know it all?

MAZE

Oh, the Training Deck.

ABBOT FANG CHANG

Yeah. I see.

Tamo catches up to Maze and Abbot Chang.

MASTER TAMO

Getting out of bed, if I remember correctly, your father said was not your...

Maze, as she picks up her tray to move down the line, says good morning to all the kitchen help.

MAZE

Oh. Please, don't even go there. I was a good... no, I was a great kid.

Master Tamo pats Abbot Chang on the shoulder, as if to say watch this.

MASTER TAMO

The other conversation your father and I would always have was the one about the hair spray in the bathroom.

ABBOT FANG CHANG

Hair spray. What is hair spray?

MASTER TAMO

It's kind of glue for the hair.

ABBOT FANG CHANG

Now your teasing me... Right?

Tamo gives a look at Abbot Chang. Maze smiles as she remembers, but totally ignores Master Tamo's remark. The three of them get their food and sit at a table.

ABBOT FANG CHANG (CONT'D)

Maze, Master Tamo has something to tell you.

Maze looks at Abbot Chang with concern, then turns to Tamo.

MAZE

What?

MASTER TAMO

Do you remember the parchment Abbot Chang found in Master Lu Fong's chamber?

MAZE

Yes. It had symbols on it or something. Why?

MASTER TAMO

Those symbols are the Crest of Nebadon. Master Fong could have only seen them on the time capsule.

MAZE

So what are you saying? Master Fong knew of the hidden cavern and the time capsule?

ABBOT FANG CHANG

If that's so, we have a bigger problem.

MAZE

Oh yeah, what's that?

ABBOT FANG CHANG

Fong had to be a spy.

MAZE

For who?

MASTER TAMO

Not sure yet.

ABBOT FANG CHANG

Tamo, you don't think the Emperor is involved?

MASTER TAMO

I don't know old friend.

MAZE

Why don't we go back in time to see who killed Master Lu Fong?

MASTER TAMO

We may just have to do that.

Koda enters the kitchen and immediately goes over to his friends eating breakfast.

MAZE

Okay. Let me do this with Koda. Then we can go back to see what happened. Koda, come here please.

KODA

Good morning Grandfather. Good morning Abbot Chang. Maze, I'm going to sit with Lee to have breakfast.

MAZE

Breakfast is over for the students and the cooks are breaking down the line. Sorry. Next time, get out of bed earlier.

KODA

That's not fair.

MAZE

Say goodbye to your Grandfather and Abbot Chang and let's go, little one. If you need us, we will be in the garden.

Koda hugs his Grandfather and bows to Abbot Chang. Maze and Koda leave the kitchen.

Master Tamo leans back in his chair, as if in thought.

CUT TO:

EXT. SHAOLIN GARDEN - MORNING

*

Koda and Maze approach the Garden's gate and enter. Walking

KODA

I'm hungry.

MAZE

Here, I asked the new cook for an apple for you. You can eat it while we are having our talk. Maybe you won't be so lazy next time and get up when I tell you.

KODA

Sorry. I like that new cook. He is funny. What's his name?

MAZE

Charlie. Charlie Cook.

Koda looks to maze.

MAZE (CONT'D)

Let's walk to the middle of the garden.

KODA

If you're going to yell at me, can't we do it here.

MAZE

Why do you think I am going to yell at you?

KODA

Because I told Lee yesterday, that you wanted to take a walk in the garden with me in the morning.

MAZE

And what did Lee say?

KODA

That I was in trouble. He said that's exactly what Master Po does to him when he messes up.

Maze smiles.

MAZE

And is this why you didn't get out of bed this morning?

KODA

Yes ma'am.

MAZE

I see.

KODA

And if your going to yell at me, there is no reason everyone needs to hear you.

MAZE

What are you talking about? First of all, I don't yell.

KODA

Yes, you do.

MAZE

I talk loud. And who will... hear?... You have been talking with your Grandfather.

KODA

Yes Ma'am. Grandfather says everything can hear you when you speak; plants, trees, the animals and even rocks. He said some can even see you and speak to you. Grandfather is teaching me how to talk to everything. But you don't do it with words. You have to think the words and Grandfather said if you are good of heart, they will take the time to answer you.

MAZE

Your Grandfather is some piece of work.

Koda looks up at Maze.

KODA

What piece?

Maze and Koda have come to the middle of the garden. A very beautiful area where we can see an excellent example of botanic artistry portrayed in colorful plant life and natural surroundings;

small brook with RUNNING WATER and animal life that frequent the area. Serine; a place where wisdom can be imparted.

MAZE

Never mind. Here. Let us sit. I love this part of the garden.

KODA

You promised. No yelling.

MAZE

I promise. Just a lot of hugging you up.

Maze grabs Koda and hugs, tickles and kisses him until he begs for mercy.

KODA

I give up. Please, I give up.

MAZE

I love you.

KODA

Like you love my Dad?

MAZE

Hold on young man. What makes you think I am in love with your father?

KODA

Whenever Dad is here, Abbot Chang always points out to me how you look at him.

Koda is bending down playing with the water in the brook as he speaks.

MAZE

Come, sit with me.

Koda stands and walks over to Maze and has a seat. Maze puts her arm around Koda and pulls him close.

MAZE (CONT'D)

Koda, do you know what love is?

KODA

Yes, I think so. It's when people hug and kiss and sometimes have babies.

MAZE

Yes, you're right. They do all of that. But love, Koda, can and is so much more. To truly love another, is a sacrifice. One you both must undertake for the other.

KODA

I don't understand.

MAZE

For instance, not too long ago, we were invited to the joining of Wu Land and Lu Pak, our friends, outside the Shaolin gate. Do you remember?

KODA

Yes.

MAZE

When I asked Lu what it was about Wu Lang that he loved, he said this: I love the way she smiles, the way she looks at me, I love the way she walks, her voice, I love the way she bends down to smell a flower, and I love to watch the very breath enter her body.

KODA

He really loves Wu Lang.

MAZE

Yes, he does.

KODA

Is that the way you love my Dad?

Maze, almost lost for words, takes a deep breath and finds herself in a moment of self-realization and composes herself and answers.

MAZE

Yes.

KODA

That's good.

MAZE

Okay, that's enough garden for one day.

Koda looks at Maze a little confused and hugs her.

CUT TO:

EXT. SHAOLIN TEMPLE COURTYARD - AFTERNOON

*

Great Gung Fu training takes place. Each section of the courtyard has a Master Instructor teaching students their unique discipline. We are quickly taken from discipline to discipline given a short explanation.

Demonstrations of the Northern Praying Mantis, Seven Stars: Footwork, Dragging Hand. etc. are seen.

MASTER TANG

Northern Praying Mantis uses a mantis hook. The hand is held to resemble a mantid's talon. Used for striking, blocking and parrying. Advanced practitioners learn to lockup opponents by employing sticking or leading techniques.

Demonstrations of the Snake are visible.

MASTER WANG

Northern Snake stylists are taught to spring from rest posture to full attack. When attacked, a snake stylist bobs and weaves, much like anyone else. However, once an opening presents itself, strikes then fly quickly, in succession, hitting the same opening repeatedly.

The demonstration of Dragon follows.

MASTER SUNG

When learning the moves of the Dragon, a student would strike hard, block hard and stomp into each of their positions. The method of transmitting power by stomping is very effective. A dragon practitioner also learns to disguise his attacks, making it extremely difficult for an adversary to effectively counter.

A demonstration of Tiger Gung Fu is seen.

MASTER HUNG

Tiger claw is developed by striking a persons fingertips into a pail of sand, at first, then beans. As a practitioner gets better and his hands become more and more conditioned, he may move onto small stones. Fingers strike first, the hand learns to penetrate deep into the pail and grabs as many beans or small stones as it can. The practitioner learns to withdraw his hand as quickly as he can, still holding his prize. Focused Chi will allow the practitioner to explode into his target.

Maze walks over to Abbot Chang. They greet each other.

MAZE

Have you seen Master Tamo?

ABBOT FANG CHANG

No. How did your talk go with Koda?

MAZE

You mean Koda's talk with me?

ABBOT FANG CHANG

Oh, it went that way.

MAZE

Yeah, it went that way. That little worm got more out of me... He completely turned everything around on me. And you, I might add, were no help.

ABBOT FANG CHANG

Wait, I wasn't even there.

MAZE

Yes, you were.

Maze starts to walk away mumbling something to herself. Abbot Chang is left standing with hands out and mouth open.

CUT TO:

EXT. SHAOLIN RUINS SECRET ENTRANCE - AFTERNOON

*

Maze enters the secret passage.

MAZE

There you are. Ready to go?

Master Tamo stands by the time capsule.

MASTER TAMO

It's done.

MAZE

You went already? I wanted to go with you.

MASTER TAMO

It couldn't wait and your talk with Koda was important. By the way, how did that go?

As Master Tamo looks up from what he is doing, Maze starts to get upset.

MAZE

Tamo, he did it to me again. I don't know if I can do this.

MASTER TAMO

Look, tomorrow is another day. You will be fine. Let's get out of here and I'll tell you what is going on.

Tamo walks over to Maze, puts his arm around her shoulder to console her and guide her out of the chamber.

CUT TO:

INT. SALVINGTON CASTLE - MORNING

Ramus walks through the Grand Hall of the Castle towards an open area, where his brother Trac is having breakfast.

TRAC

Good morning, brother.

RAMUS

Good morning.

A servant comes over to Ramus to take his order.

CASTLE SERVENT

Good morning, Sir. Can I take your order?

RAMUS

I'll have whatever my brother is eating. It looks good.

CASTLE SERVENT

Yes, Sir.

TRAC

How did it go with the doctor after I left?

RAMUS

Do you know that the good doctor is afraid of flying? He is in charge of our space program.

TRAC

That's too funny. Did you need him to fly anywhere?

RAMUS

These satellite weapons need to be tested. The only way to protect ourselves in time, would be to test the satellites as they become completed in space.

TRAC

You're right. Dad did say to get them in orbit, as soon as possible.

RAMUS

Do you think The Agust will come looking for Lord Cifer?

Trac looks up from his meal at his brother.

TRAC

Dad does.

RAMUS

Yeah, I know.

The servant enters the room to bring Ramus his breakfast. He places the food on the table.

CASTLE SERVENT

Here you are, Sir. Will there be anything else?

RAMUS

No, thank you.

CASTLE SERVENT

Enjoy your breakfast.

TRAC

So let me understand this. You told Doctor Kial he would be the one making the adjustments in space.

RAMUS

Well, yeah.

TRAC

Was that before or after you knew he was afraid of flying?

RAMUS

Before.

TRAC

How did you leave it?

RAMUS

Trac, he needs to be the one that makes the adjustments. We can't take any chances.

TRAC

I agree. But I have this feeling...

Ramus nods his head.

RAMUS

Maybe after breakfast we should check on him.

Trac nods in agreement.

CUT TO:

INT. SALVINGTON CASTLE LAB - MOMENTS LATER

The door of the Lab opens. Ramus and Trac enter. Ramus and Trac immediately see the familiar face of Dr. Ardilia; very beautiful statuesque figure of a woman. Dark hair, around 5' 7" in height. Other scientists in white coats are also busy doing things. Trac walks over to Dr Ardilia.

TRAC

Dr. Ardilia, do you know where Dr. Kial would be?

Ramus is standing off to the side. Dr. Ardilia does not see him at first.

DR. ARDILIA
Why are we so formal this morning?

TRAC
(whispering)
Madison, Ramus...

DR. ARDILIA
Hello, Ramus, how are you?

RAMUS
Madison, it's good to see you. How long has it been, since tenth grade?

DR. ARDILIA
Yeah, when you and Trac played that dumb trick on Maze and I.

RAMUS
It looks like my brother still wants to play. I always thought there was something between the two of you.

Dr. Ardilia smiles.

DR. ARDILIA
How is Maze? I haven't seen her in years.

RAMUS
Good... She is really good.

DR. ARDILIA
And Koda? Trac tells me he has really grown... Ramus, I heard about Tyra... I'm sorry Ramus.

RAMUS
I know.

Trac places his hand on Ramus' shoulder.

DR. ARDILIA
Maybe when Maze is around we can all get together?

RAMUS
I would really like that.

Ramus smiles and hugs Dr. Ardilia.

TRAC

Madison, we need to find Dr. Kial.
Do you have any idea where he is?

DR. ARDILIA

I think he went over to the hangar
to work on the satellite. By the
way, what did you guys say to him?
He seems very nervous about
something.

TRAC

Ramus told him he has to go into
space to make the necessary
adjustments to the satellites when
we're ready to place them in orbit.

DR. ARDILIA

Your kidding, right? Don't you guys
know he is terrified of flying?

TRAC RAMUS

We do, now.

Trac grabs the door for his brother as they walk out of the
Lab.

CUT TO:

EXT. SHAOLIN TEMPLE COURTYARD - AFTERNOON

*

A single pigeon flies to the top of one of the temples roof
tops and enters a bamboo cage. This is witnessed by Abbot
Chang. Abbot Chang starts for the Temple where the pigeon has
landed. Abbot Chang removes a note that is attached to the
pigeon's leg and reads it. He closes the door to the cage and
starts back to the courtyard.

Master Po's training Koda with a Bo Staff.

ABBOT FANG CHANG

Po, have you seen Master Tamo?

MASTER LANG PO

Yes. He and Master Maze went out
the gate a few moments ago.

ABBOT FANG CHANG

Do you know where they were going?

MASTER LANG PO

I think to the forest.

ABBOT FANG CHANG
Do you know what for?

KODA
Grandfather wanted to show Maze something.

Abbot Chang looks to Master Lang Po.

ABBOT FANG CHANG
How is he doing?

MASTER LANG PO
Do you mean turtle boy?

Abbot Chang looks to Koda.

KODA
I know. I'll speed up.

ABBOT FANG CHANG
You better speed up. I'll be back.

Abbot Chang heads towards the Shaolin gate.

ABBOT FANG CHANG (CONT'D)
Open the gate.

Two monks start to open the gate.

CUT TO:

EXT. SHAOLIN TEMPLE FOREST - AFTERNOON

*

Abbot Chang, walking down the forest road, bends down and picks up a walking stick. Maze and Master Tamo are in the forest. Maze is standing and Master Tamo is kneeling peering into the ground searching for something.

MASTER TAMO
Here it is. Just as I witnessed.

MAZE
Let me see.

Master Tamo hands Maze a coin.

MAZE (CONT'D)
That's it, then.

MASTER TAMO

Now that I know I am on the right time line, I can follow it back to see who this person is and what he's doing here.

ABBOT FANG CHANG

Maze, Tamo, I'm glad I found both of you.

MASTER TAMO

Chang, easy. You're almost out of breath. What is it?

ABBOT FANG CHANG

I have a childhood friend in the Palace of the Emperor. He has sent word to me by pigeon of a plot.

MAZE

This plot... is it against Shaolin?

ABBOT FANG CHANG

No. It is against the new commander of the Emperor's Army. A man named Seven. They want our help.

MAZE

Help how?

ABBOT FANG CHANG

They think he had something to do with Thow and that whole thing that happened at the festival.

MASTER TAMO

I don't see how. The Disciples left nothing of Thow. His ship and The Agust that were with him were all destroyed.

MAZE

This is not making sense. What do they want us to do?

ABBOT FANG CHANG

To meet with them.

MASTER TAMO

When?

ABBOT FANG CHANG

Tomorrow night.

MASTER TAMO

Okay. Send your friend a message and tell him we will meet with him tomorrow night in the forest outside Shaolin.

Master Tamo looks over to Maze.

MASTER TAMO (CONT'D)

That's enough time for you and I, Maze, to find out who this Seven is.

ABBOT FANG CHANG

How will you do that?

MAZE

We have to go back in time and trace his life.

ABBOT FANG CHANG

You can do that?

MASTER TAMO

Yes, but it is not easy to do. It will take time. Maze, we need to get going.

MAZE

Abbot Chang, Koda has a lesson with the Training Deck. Can you see that he makes it?

ABBOT FANG CHANG

I don't know how to work that thing.

MASTER TAMO

No need to worry. The deck is all automated and knows exactly what Koda needs to work on. Maze, it also knows what you need to be working on.

MAZE

And where do I get the time to do that? I have only days until Koda's birthday party and I still haven't spoken to him about you know who.

MASTER TAMO

Not being ready is not an option.
Get up earlier, if you have to and
you need to get this talk with Koda
out of your way.

MAZE

I know.

All three men walk back up the forest path in the direction
of Shaolin.

CUT TO:

INT. SHAOLIN RUINS TIME CAPSULE CHAMBER - AFTERNOON

*

Master Tamo reveals the time capsule behind a secret wall by
striking the wall three times. The wall comes apart in so
many floating 3-D stones.

MASTER TAMO

We will take the time capsule with
us. I'm not sure where this little
trip may take us. Maze, watch
this... the setup will differ from
your normal time travel mode.

Maze and Master Tamo prepare the time capsule.

MAZE

Okay. Show me. In what way does it
differ?

Master Tamo sets a few dials on the control panel.

MASTER TAMO

Set the time dials to present.

MAZE

Present? I thought we were going
back in time.

MASTER TAMO

In order to track this man, I first
need to get a sample of his
essence.

MAZE

His essence Tamo? What is his
essence?

MASTER TAMO

It's his breath. All beings become alive through the Breath Of Life given to them by a Life Giver, Seraphim.

MAZE

An Angel, yes. And how do you plan on getting his breath?

MASTER TAMO

We will first need to visit our friend at the Emperor's Palace. We can use witness mode.

MAZE

Are we going to just ask him for his essence?

MASTER TAMO

Have you done this before?

Master Tamo smiles.

MAZE

Your kidding right?

MASTER TAMO

Not really. I need him to say three words. The words are a code that will give me access to his essence. One thing though. If he is Agust, this can get very complicated.

MAZE

Why? What difference would it be if he were Agust?

MASTER TAMO

The universe is comprised of many beings; many species of beings. However, most, not all, but most, do fall into one of three categories. One, Two or Three brain beings. One brain, being the most primitive. If he is Agust, we would be jumping him in evolution by hundreds or even thousands of years.

MAZE

Just by saying three words?

MASTER TAMO

Yes.

MAZE

What about me?

MASTER TAMO

You have two brains.

MAZE

And Koda?

MASTER TAMO

Koda has three.

MAZE

That would mean...

MASTER TAMO

Yes. Trac and Ramus have three because I am their father. Their mother had two.

MAZE

I need to ask this question. What does the third brain do for a person?

MASTER TAMO

A three brained person has much better insight to things. A better understanding of the Universe and its inhabitation; also its creator.

Tamo looks at Maze.

MASTER TAMO (CONT'D)

You know, Maze, we have a saying where I come from.

MAZE

Yeah, what's that?

MASTER TAMO

Use it or lose it. You see the third brain is occupied by the indwelling spirit; a gift from the Creator. It gives a being the desire to want to know the truth. If you wish to know the truth of who you really are and from where you come, you must search and keep searching. There is a promise given to all of us by our Creator.

(MORE)

MASTER TAMO (CONT'D)

He said, though you cannot find me by searching, if you will submit to the leading of the indwelling spirit, you will be unerringly guided, step by step, life by life, through universe upon universe and age by age, until you finally stand in the presence of the Paradise personality of the Universal Father.

MAZE

What three words does he need to say?

MASTER TAMO

Father, Son, and Spirit.

MAZE

The ending of a common prayer.

MASTER TAMO

You wouldn't believe how common those words really are. They are said all over the Universe by many beings.

MAZE

I am so confused.

Maze goes into melt down holding her head.

MAZE (CONT'D)

I need to regroup... You did say we would be using witness mode. If that's so, how do we get him to say the words?

MASTER TAMO

With The Bracken, I can plant, in his mind, an overwhelming suggestion that will make him want to say those three words.

MAZE

And if he is Agust?

MASTER TAMO

I don't think so. The Disciples and I would have picked that up.

CUT TO:

INT. SHAOLIN RUINS SECRET CHAMBER TRAINING DECK - NIGHT

*

Abbot Chang and Koda enter the Training Deck area. As soon as they entered the chamber, the Training Deck facilitator materializes. A tall, calming looking man dressed in a Shaolin robe appears.

TRAINING DECK

Good evening Abbot Fang Chang. It is good to see you. Good evening Koda. Master Maze is not with you; that is odd.

ABBOT FANG CHANG

Master Tamo and Master Maze had something to do that needed their immediate attention.

TRAINING DECK

Where are my manners? Let me slip into somebody you will feel more comfortable with.

A boy appears on the grid and then the grid turns into the Shaolin Courtyard. The boy is Student Lee, Koda's friend.

ABBOT FANG CHANG

Why, that is Student Lee.

TRAINING DECK

Yes. Koda likes to fight Lee and Lee has a very unique style of fighting. I would like Koda to learn to counter.

KODA

Training Deck, I would like to fight Li Ying.

ABBOT FANG CHANG

She is a girl. You can't fight a girl.

TRAINING DECK

No, Abbot Fang Chang. Please wait. This is an important lesson for Koda. Even though I was not prepared for this lesson at this time, I will adjust my programming to accommodate young Koda's request. I believe Koda will benefit from what will take place this evening.

ABBOT FANG CHANG

Why do you want to fight Li Ying?

KODA

She told Student Lee I kissed her.

ABBOT FANG CHANG

And because she said this, you wish to fight her.

KODA

She is a liar and should be punished.

ABBOT FANG CHANG

But this is wrong.

KODA

Why?

The Training Deck's facilitator is confused.

TRAINING DECK

Yeah, why?

ABBOT FANG CHANG

Why? Because boys don't beat up girls.

Koda looks at the Training Deck facilitator. The Facilitator looks back at Koda and then they both look at Abbot Chang.

TRAINING DECK

Then what does Koda do when he comes up against this kind of female?

On the grid of the Training Deck, the Facilitator produces a very large, very real, ugly, scary, female predator type being. Abbot Chang is startled and jumps back.

ABBOT FANG CHANG

What is that?

Koda and the Training Deck are laughing so hard tears are coming from Koda's eyes and the Training Deck facilitator is on his knees laughing hysterically.

KODA

I told you that would work on him.

TRAINING DECK

You were right.

KODA

He did that to me last week. I was so scared I tinkled in my robe.

Koda wipes the tears from his eyes and the Facilitator starts to stand up while still laughing. Abbot Chang checks his robe to see if he tinkled.

ABBOT FANG CHANG

That was not funny. You almost scared me out of my mind.

TRAINING DECK

Oh no, Abbot Chang. When you entered the chamber, I did a complete work up on your health. You were never in any danger of harm. Given this planets life expectancy, you are quite fitting for a man of your age.

Abbot Chang points to the female being on the grid.

ABBOT FANG CHANG

Is that for real?

TRAINING DECK

Yes. On the planet Luminaria.

KODA

I want to play that trick on Maze.

ABBOT FANG CHANG

Koda, does you Grandfather know that you and the Training Deck are playing tricks on people instead of training like you are supposed to be?

KODA

Well, no. Not exactly.

TRAINING DECK

I'm not going to get in trouble, am I?

KODA

Abbot Chang, how about we keep this a secret between you and I?

ABBOT FANG CHANG

What do I get?

TRAINING DECK

Abbot Fang Chang, this is a whole new side of you I need to explore.

ABBOT FANG CHANG

I learn fast. Well, what do I get young man?

Koda looks at the Facilitator.

KODA

What do you want?

ABBOT FANG CHANG

Speed. I have a need for speed... from you. Sometimes you get lazy.

TRAINING DECK

He's right, you know.

Koda looks at Abbot Chang.

KODA

You know, it's not fair... I am the only one getting in trouble. What about the Training Deck? He did it too.

Abbot Chang turns his head and looks at the Facilitator.

ABBOT FANG CHANG

Don't worry. I have my own plans for him.

Koda and then Abbot Chang look at the Facilitator.

CUT TO:

I/E. EMPEROR'S PALACE - INSIDE COVERED TRAINING AREA OPEN TO THE OUTSIDE - NIGHT

Seven and other soldiers are training in martial arts. The area is well lit by candlelight. Seven is instructing some soldiers, giving them orders.

SEVEN

Quickly surround me and I will show you what I mean.

SOLDIERS

Yes, Commander.

Seven is seen instructing and demonstrating martial arts techniques to these men. Maze and Master Tamo are in witness mode and can be seen watching the demonstrations.

MAZE

He's big.

Tamo looks at Maze.

MASTER TAMO

Watch... maybe we can learn something.

Attacker, after attacker, are easily subdued by Seven. They fight, then comes more instruction. Maze and Master Tamo watch with great interest.

MAZE

He is really good.

MASTER TAMO

Yes... too good not to be Agust.

MAZE

What do you mean?

MASTER TAMO

He doesn't have the facial features of an Agust male nor the personality. Yet he is big in size and has all the fighting skills and techniques. Something is not right.

MAZE

What do you think? Do we go back?

MASTER TAMO

Yeah, we go back. I need to know who he is and why he is here.

Master Tamo holds up The Bracken and presses three of the outer symbols as he walks over to Seven. Tamo has to reach upward to place the Bracken on Seven's forehead and holds it there for a few seconds. A burst of blue light consumes the room. Soldiers move from a relaxed posture to a defensive, scared one.

SOLDIERS

Lightning. That was close.

SEVEN

Father, Son, Spirit.

SOLDIERS

Commander, what did you say?

A swirling breath appears from the mouth of Seven and enters the cross shown in the middle of The Bracken. Tamo removes The Bracken from Seven's forehead. Seven is smiling. Tamo then selects four symbols on The Bracken. Maze and Master Tamo start to slowly vanish.

CUT TO:

INT. TIME CAPSULE MOVING THROUGH EARTH TIME - AFTERNOON

*

Maze and Tamo move quickly through time. First day sequences scenes of Seven training in Martial Arts at the Palace. Faster now to the forest outside Shaolin, Seven kills Master Lu Fong. Quicker now, Seven witnesses the battle Tamo had with Thow at the Festival Of Good Fortune. Maze and Tamo look at each other in surprise.

*

Still faster, we move back in time to the Emperor's Palace. Thow is meeting Seven, once again. Further back, Seven is meeting the Emperor for the first time. Still moving back in time, Seven joins the Emperor's guard. Further back. Seven joins the Emperor's Army. Master Tamo looks to Maze.

MASTER TAMO

Hold on. I need to see where he comes from.

Tamo takes the Bracken in hand and presses a fifth symbol.

Back over one thousand years to a time of struggle and hardship. Five hundred years before the Roman Empire, the time capsule comes to a rest. Seven and Thow are speaking outside of an Agust shuttle that has landed somewhere in what now would be called Rome, Italy.

MAZE

We are in trouble, aren't we?

MASTER TAMO

(disappointed)
It so simple. Why didn't I get it?

MAZE

What was so simple?

Tamo had been staring, all this time, at the scene he was witnessing and now turned to and looked at Maze.

MASTER TAMO

Evolution. Seven has been on this planet so long, he has evolved.

MAZE

Evolved into what?

MASTER TAMO

A mix... between Human and Agust. That is why the Disciples and I missed him.

MAZE

Now what?

Tamo enters a posture of deep thought.

MASTER TAMO

I don't know. I need time to think.

MAZE

We can change what has taken place here with the Bracken.

MASTER TAMO

It's not that simple. Seven has been on this planet for a thousand years or more. Who knows what his contribution to society may have been.

MAZE

Do you really think the world could have benefited, in any way, from the likes of him?

Tamo gently takes Maze by both shoulders and looks into her eyes and begins to speak.

MASTER TAMO

Maze, it's not what I think that counts. It has to be what the Time Master knows without question. If you change something here, in this time... maybe, just maybe, Shaolin might never have existed or Koda was never born. No, all events have played out as they were meant to. The question now is why? For what purpose? Let's jump forward a few years to see what happens to this Mr. Seven.

The time capsule moves forward in time. Slowly at first, hard times befall Seven, bad weather, war between people of different cultures are seen.

MAZE

Why doesn't he die? Tamo, we have watched him be fatally wounded more than once. How long can his life span be?

MASTER TAMO

His body and mind have gone through many changes on this planet. Maze, look at him. In just a few hundred years, his features have completely changed.

MAZE

Is that why you couldn't tell he was Agust?

Tamo shakes his head in disappointment of himself.

MASTER TAMO

I never expected this. Let's go a little further.

In a time of war, Seven is mediating a truce between two warring countries. He is seen as the leader of a large army. The time capsule takes Maze and Tamo right up to the period when Seven becomes responsible for the growth and creation of the Roman Empire. Seven is the first Emperor of the Roman Empire, Emperor Augustus Caesar.

Maze looks at Tamo.

MAZE

I know this can't be good.

MASTER TAMO

(disappointed)

Let's go back. There's no more to do here. I need to speak to the council of Four and Twenty.

Tamo takes The Bracken in hand and selects three symbols. Maze and Tamo vanish slowly from the scene. Left in this scene is a CU of Sevens face. Further back in viewpoint, Seven sits on the thrown of the Roman Empire as he is being introduced to an official.

ROMAN OFFICIAL

Kneel in front of your Emperor. The
Emperor of all Roman, Augustus
Caesar.

CUT TO:

INT. SHAOLIN RUINS TIME CAPSULE CHAMBER - AFTERNOON

*

Master Tamo and Maze return from their trip back in time.
Maze is being dropped off with the time capsule.

Tamo strikes the wall to hide the capsule.

MASTER TAMO

I will return as quickly as I can.

MAZE

What are you doing? Aren't you
taking the time capsule?

MASTER TAMO

No. Not this time.

MAZE

Tamo, Koda's birthday celebration
is in seven days.

MASTER TAMO

I know.

MAZE

I have to go to Salvington to get
Ramus. Tamo, the Four and Twenty;
who are they?

MASTER TAMO

For now, I can only tell you this.
At the center of the seven angelic
residential circles on Jerusem, the
headquarters of Earths advisory
council is located, the Four and
Twenty counselors.

MAZE

You are going to them for advice?

MASTER TAMO

Yes. They are the designated agents
for executing the special requests
of Gabriel and the not so frequent
mandates of Michael.

MAZE

Michael... Michael of Salvington?
What does Michael have to do with
this?

MASTER TAMO

I'll explain about Michael when I
get back. In the mean time, make
that meeting with Abbot Chang's
friend. Just in case I'm not back
in time... I still want to know
what they're planning.

MAZE

Be careful. I'll see you when you
get back.

Master Tamo selects six symbols on The Bracken. He begins to dematerialize as he shoots through the wall of the chamber, in a bright blue light. The blue light leaves the planet and shoots into space.

CUT TO:

INT. AGUST STARSHIP BRIDGE - NIGHT

*

Topalus stands on the bridge of the Nalta looking into space via the ship's screen.

*

TOPALUS

Captain Iladar, how much longer
before the fleet arrives?

CAPTAIN ILADAR

Getting impatient, are we, Topalus?

TOPALUS

Captain, you would be well advised
to watch your tone with me. I have
little patience for cunning, cute
remarks. Now answer the question.

CAPTAIN ILADAR

Six days.

TOPALUS

Thank you.

Topalus looks at the Captain.

TOPALUS (CONT'D)

I will be in my quarters, if I am
needed.

(MORE)

TOPALUS (CONT'D)

In the mean time, lay a slow but steady course in the direction of the Nebadon Galaxy.

CAPTAIN ILADAR

I will do as you say.

TOPALUS

That's good.

The ships screen is seen and a view of some far off Nebular.

CUT TO:

EXT. SPACE - NIGHT

*

The Agust Fleet moves through space.

*

CUT TO:

INT. AGUST STARSHIP - BRIDGE

A captain, of one of the Agust starships, stands staring into a viewing screen.

CUT TO:

I/E. SHAOLIN TEMPLE - NEAR THE CHAMBER OF WISDOM - MORNING

Koda is with Abbot Fang Chang. The two walk and speak, on their way to the Chamber of Wisdom, where Master Wu is waiting for Koda to have his lesson.

KODA

Abbot Chang, do you remember the other day I was late getting to breakfast?

ABBOT FANG CHANG

Yes. Master Maze was quite upset with you.

KODA

(anxious)

I know. Student Lee told me that Maze was probably going to yell at me for doing something wrong. That's why I was late.

ABBOT FANG CHANG

Did she?

KODA

Did she what?

ABBOT FANG CHANG

Yell at you for doing something wrong?

Students passing Abbot Chang nodded a greeting of good morning. Koda and the Abbot stop to watch some training taking place. Two students with bo staffs are fighting. One of the students is overwhelmed by the other. Koda looks to Abbot Chang.

KODA

(hard to look at)

I bet that hurt.

ABBOT FANG CHANG

You were saying Master Maze did not yell at you. So then your walk in the garden was pleasant?

KODA

Yeah. I found out Maze loves my Dad.

ABBOT FANG CHANG

How do you feel about that?

KODA

I love Maze. I hope they have a joining, just like Wu Land and Lu Pak. Then Maze would be my new mother.

ABBOT FANG CHANG

And that would make you happy?

KODA

Yes.

Abbot Chang and Koda stop to watch students training with Shaolin throwing stars.

ABBOT FANG CHANG

Koda, do you love Maze?

KODA

Why, yes. Very much.

ABBOT FANG CHANG

Do you treat her now as if she were your mother?

KODA

I guess.

ABBOT FANG CHANG

If she were your mother, what would you do for her that you're not doing now?

KODA

I don't know.

ABBOT FANG CHANG

I guess that would mean you can start being happy right now. There is no longer a need to wait for your father and Maze to join.

KODA

I know you're right. Abbot Chang. However, there are some things I need to work out in my own head first. I wonder what Maze would think if I called her Mom?

ABBOT FANG CHANG

Why don't you try and see what happens?

KODA

I can't. She may think me to be presumptuous. I would never want to hurt her feelings and have her think poorly of me.

Koda and Abbot Chang have reached the Chamber of Wisdom.

ABBOT FANG CHANG

I believe you will work this out on your own, little one... In a couple of days, it will be your birthday celebration. Are you ready?

KODA

So ready! Dad will be here. I can't wait!

ABBOT FANG CHANG

I am excited. You would think it was my birthday celebration. There is Master Wu. He is waiting for you. I'll see you later.

Koda bows to Abbot Chang.

KODA

Thank you, Honorable Sir.

CUT TO:

INT. SHAOLIN TEMPLE CHAMBER OF WISDOM - MOMENTS LATER

*

Master Wu stands waiting for Koda. Master Wu and Abbot Chang nod and acknowledge the pass off of Koda from one to the other. The chamber is well lit by many candles placed all around the chamber.

KODA

Good morning, Honorable Teacher.

MASTER WU

Good morning, Student Koda. It is so good that I have been blessed yet another day on this beautiful world to see you, on such a wondrous morning. Tell me, how many new lessons have you learned already on this wondrous morning?

KODA

I woke up.

MASTER WU

Student Koda, do not tell me you have not acquired new and gratifying information about yourself or some other object you may have encountered, on your walk here, with Abbot Chang this morning. Abbot Chang would never allow this to happen.

KODA

We did stop to watch the students training in the courtyard.

MASTER WU

And tell me, what did you learn?

KODA

Student Fa will be sore for a few days. Master Po really slammed him to the ground. He was not paying attention.

MASTER WU

I see. Then this lesson of not paying attention will be of great value for you.

KODA

Honorable Teacher, Master Po could have never had gotten me the same way she tricked Student Fa.

MASTER WU

Student Koda, it is not Master Po that will slam you if you do not pay attention. It is I. Never again visit me unprepared. I expect to be told of all the new and exciting things you have learned and encounter on your way to see me... Do you understand?

KODA

Yes, Sir.

MASTER WU

Good. Now for our lesson. Today we will attempt to understand two concepts; one heavenly and one earthly.

KODA

Good. Teacher, are not all things of heaven?

MASTER WU

Student Koda, because we all arrive here on this world in the same manor, we are both govern by each, heaven and earth. The spirit is the architect, the mind is the builder, the body is the material building in which the spirit will live for as long as it choose to indwell this world.

KODA

Thank you, Teacher.

MASTER WU

We are given the lessons of the spirit freely and the spirit is given the lessons of the world by the house it builds for itself.

KODA

I see, Honorable One.

MASTER WU

The concepts we will study today,
are the following: love and hate
and how they relate to each other.

KODA

Teacher, are not love and hate the
opposite of each other?

MASTER WU

Student Koda, when asked of the
general populous, this simple but
complex question would seem most
perplexing. Many would answer as
you. That in the minds of men, it
appears to be opposite. This is but
an illusion of understanding.

KODA

How so, Teacher?

MASTER WU

In order for something to be
opposite another, it must not take
you to the same place. Student
Koda, when you love someone, that
person exists in your head. Is this
not so?

KODA

This is true, Teacher.

MASTER WU

Likewise, when we hate someone,
does that person not also exist in
your head?

KODA

Yes, Master Wu.

MASTER WU

And in this exists the quandary.

KODA

How so, Master?

Master Wu stops and look at Koda.

MASTER WU

Love and hate cannot be opposite of
each other.

(MORE)

MASTER WU (CONT'D)

For the very fact that they are both found in a persons mind, at the same time. I must say that the illusion has been found out. The opposite of love is not hate, but indifference.

KODA

Indifference, Master?

MASTER WU

Yes. Indifference places the other in a void never to be found in the mind again; hence, a different place.

KODA

Thank you, Teacher. I understand. Master Wu. You are so wise. May I ask you a question?

MASTER WU

Certainly, Student Koda.

KODA

Master Maze has spoken to me of love and what it means to love another. She has also taken up the job of providing and caring for me; just as my birth mother had when she was alive. I find myself at times, whether in a response or just trying to draw her attention to me, wanting to call her Mother. This makes me feel guilty. Master Wu, am I failing to honor the memory of my birth mother properly?

MASTER WU

Student Koda, as I have seen in all lessons dealing with the Heavenly concept of love and how it occupies all phases of ones mind, it would seem, to this humble but apparent onlooker, your mind has already provided a place for your mother and Maze to coexist, side by side. One can clearly interpret this as a consensual joining of forces to participate in your protection and well-being, by both Master Maze and your mother.

KODA

As clear as this may seem, Master,
it does not make the word any
easier to flow from the tongue.

Master Wu places his hand on Koda's shoulder as they begin to
leave the chamber.

MASTER WU

We will continue our talk for
another wondrous morning.

CUT TO:

EXT. FOREST OUTSIDE SHAOLIN TEMPLE - NIGHT

*

A man dressed in the clothing of the nearby townspeople is
hiding in the shadows, with his horse not tied too far away.
He is walking down the dark, moonlit forest road. Two people
are approaching.

The man comes out of the shadows.

GENERAL TI

Chang, you old dog. You look fit.
How long has it been?

ABBOT FANG CHANG

It has been a long time, old
friend. This is Maze, a friend.

GENERAL TI

Where is this Master Tamo I have
heard so much about? I didn't get
to meet him at the Festival of Good
Fortune... everything was happening
so fast that evening.

ABBOT FANG CHANG

Yes.

MAZE

Master Tamo sends his regrets,
General. He had to take care of a
pressing matter that could not
wait.

GENERAL TI

Maybe next time.

MAZE

(not so trusting)
Maybe.

ABBOT FANG CHANG

Ti, what is this all about?

GENERAL TI

Chang, this monster killed my son. Without so much a thought, he shoved his sword into the belly of my son, just to demonstrate a point.

ABBOT FANG CHANG

General, I am confused. You have the army of the Emperor at your disposal. Surely, this matter can be handled by you.

GENERAL TI

(sadly disappointed)

I cannot.

ABBOT FANG CHANG

Why not? I don't understand.

MAZE

I know why.

Abbot Chang and General Ti both look at Maze.

MAZE (CONT'D)

He will not die.

GENERAL TI

What was your name again?

ABBOT FANG CHANG

Maze. Her name is Maze, General.

GENERAL TI

Have you witnessed Seven in battle before?

MAZE

You can say that.

GENERAL TI

I did say that. I would like your answer.

MAZE

For now, General, that will have to do. And, yes, we will help you.

GENERAL TI

You know how to kill him? Will your Gods help you? Tell me and I will do it myself.

MAZE

General, Master Tamo and I will see to Seven. Please do not endanger yourself. Just wait.

ABBOT FANG CHANG

She is right.

The General agrees and mounts his horse.

GENERAL TI

Chang, I hope she can do what she says.

The General turns his horse and rides off in the direction of the Emperor's Palace. Maze and Abbot Chang watch the General ride off and then turn and start walking up the path back towards Shaolin.

CUT TO:

EXT. SALVINGTON CASTLE SPACEPORT HANGAR - DAY

*

Dr. Kial is supervising the loading of two satellite weapons onto a transport shuttle.

RAMUS

Doctor, how is it going?

TRAC

Hi Doc.

DR. KIAL

Gentlemen, good morning.

RAMUS

You look like you've been busy.

DR. KIAL

Look here. I have two of the weapons ready to be placed in orbit. The third won't be ready for a few more days.

TRAC

How long before we can send the shuttle up with these two?

DR. KIAL

The preliminary checks have been done and the weather looks good. I don't see why we can't get them up this afternoon.

RAMUS

Doc., you're the best.

TRAC

Doc., how are we going to handle this fear of flying you have going?

DR. KIAL

I have given that some thought. There has not been ample time for me to try to overcome the problem on my own. Sire, the last thing we need is for me to freeze in the case of an emergency.

TRAC

What do you suggest?

DR. KIAL

Dr. Ardilia. She knows this weapon like the back of her hand.

Ramus gets upset.

RAMUS

No way.

TRAC

No. The Doctor is right. We can't take a chance on anything going wrong. I will tell her.

Dr. Ardilia comes out of the hangar dressed in a flight suit.

DR. ARDILIA

Hello boys. Beautiful day for a flight, don't you think?

RAMUS

Doc., there has to be someone else that can do the alignment?

DR. ARDILIA

What's the matter, Ramus? Don't think a girl can save the world?

Trac begins to laugh.

TRAC

I'm going with you. You're going to need help.

DR. ARDILIA

Trac, that's so sweet of you, but that is not necessary. I am more than capable of handling this on my own.

RAMUS

Yeah. She is more than capable.

TRAC

Sorry, King rules. I'll go get suited up.

RAMUS

You have been King for one day. You don't have any rules.

TRAC

I'm going.

RAMUS

Great, he is going.

Ramus, Dr. Ardilia and Dr. Kial are all standing there looking at each other as Trac walks back to the hangar to get suited up.

CUT TO:

EXT. SHAOLIN TEMPLE COURTYARD - DAY

*

Master Po is working with Koda and Student Lee is in preparation for a demonstration they are to do for Koda's birthday celebration. Other students are also training for the celebration. Master Po is fighting with Koda when, in a flash, Koda gets slammed to the ground by a sweep from Master Po. Student Koda is stunned.

MASTER LANG PO

Student Koda, was that not the same move you told Master Wu could never defeat you with?

Student Lee is laughing so hard that he falls to the ground.

KODA

Yes, Master. I believe it was.

CUT TO:

INT. SECRET CHAMBER TRAINING DECK - AFTERNOON

*

Maze enters the deck area.

The Facilitator appears on the grid.

TRAINING DECK
Good afternoon, Master Maze.

MAZE
Has anyone given you a name yet?

TRAINING DECK
You can call me Mr. Deck.

MAZE
That will be the day.

TRAINING DECK
Don't you mean that will be today?

MAZE
That's it. Now you are really going to get it.

TRAINING DECK
Wait, not yet. How about a little wager?

MAZE
What do you have in mind?

TRAINING DECK
If I beat you, I would like you to call me Mr. Deck.

MAZE
And if I win?

TRAINING DECK
Oh wait. I'm not done.

MAZE
What else?

TRAINING DECK
You have to tell my best friend, Abbot Chang, that he is the most fit person you have ever seen and you have to do it at breakfast, in front of everyone.

MAZE

Oh, you have got to be kidding me.
What did he give you for this?

TRAINING DECK

Never mind that. Do we have a deal?

MAZE

Wait. You didn't tell me what I
get.

TRAINING DECK

What do you want?

MAZE

Just like every woman. I want it
all.

TRAINING DECK

What do you mean?

MAZE

No matter what, you will have to do
as I say. No more talk about my
hips. That will be number one. And
if I say something about your best
friend, Abbot Chang, you promise to
agree with me.

TRAINING DECK

You do know, if Master Tamo finds
this out, we are both dead.

MAZE

I didn't think about that.

TRAINING DECK

Deal. You're not looking to back
out, are you, Master Hippy?

MAZE

You are so dead.

Maze squares off with the Training Deck. Maze attacks and is quickly defeated. Maze tries another move and is thrown down to the ground. Maze is trying to set the Deck up for her new move and then it happens. The Deck is in position. Maze goes for it. However, the Deck counters and Maze is defeated. Maze is now lying on the ground, staring up at the Facilitator.

TRAINING DECK

Here. Let me help you up.

MAZE
Something is not right here.

TRAINING DECK
You will be keeping your part of
our little bet, won't you?

MAZE
Alright.

TRAINING DECK
Alright what?

MAZE
Alright, Mr. Deck.

TRAINING DECK
And my best friend?

MAZE
Yes, yes.

Maze gathers her things to leave.

MAZE (CONT'D)
Hey, what's the deal with letting
Koda win sometimes?

TRAINING DECK
We have a deal; he tells me what
Gung Fu moves you plan to try on me
and I adjust my programming for
them.

MAZE
Oh, that little...

Maze storms out of the training area.

CUT TO:

ACT THREE

EXT. SALVINGTON CASTLE SPACEPORT HANGAR - MORNING

*

Ramus and Dr. Kial get ready to enter the Spaceport. Ramus
stops to look up at the sky.

RAMUS
I wonder how they're doing?

DR. KIAL

Let's go inside and find out. We
can call them on the radio.

Ramus and Dr. Kial enter the control room of the Salvington
Spaceport. Dr. Kial walks over to the radio console.

DR. KIAL (CONT'D)

Dr. Kial to Salvington Shuttle one.
Come in please. Over.

SHUTTLE CAPTAIN

Shuttle one. Over. Hey, good
morning Doctor.

DR. KIAL

Good morning, SHUTTLE CAPTAIN. How
are your passengers doing this
morning?

SHUTTLE CAPTAIN

They must be exhausted. They worked
all night. Hold on. I'll let you
speak with Dr. Ardilia.

DR. ARDILIA

Dr. Ardilia here. Over.

DR. KIAL

Madison, how is it going?

DR. ARDILIA

So far, good. We are putting the
final touches on the second
satellite. How is Ramus doing?

Dr. Kial looks over to Ramus.

DR. KIAL

A little nervous, I would say. I
think he would feel better with
both of you here on the ground.

DR. ARDILIA

Okay. I think we are done here. We
should be protected on this side of
our two moons.

DR. KIAL

What made you pick that side to be
first?

DR. ARDILIA

Trac said that is the way he would approach the planet. He said he would use the cover of the moons. Okay, Doctor. We are on our way back. Over.

DR. KIAL

Great. Let's get that last one up and we can all relax. Over and out.

Trac and Madison sneak a kiss, only to be caught by the Captain, who just smiles.

CUT TO:

EXT. AGUST STARSHIP SPACE - NIGHT *

Captain Ilardar is on the bridge of the Nalta. He is being notified that they have reached Nebadon. *

HELMS MAN TAKA

Captain, we have arrived.

CAPTAIN ILADAR

Where is the fleet?

HELMS MAN TAKA

Not far behind us.

CAPTAIN ILADAR

Are we still tracking the ships signature of Lord Cifer's ship?

HELMS MAN TAKA

Yes.

CAPTAIN ILADAR

Call Topalus. Get him up here.

The ship's elevator opens and Topalus gets out.

TOPALUS

No need, Captain. Captain, what of the fleet? Where are they?

CAPTAIN ILADAR

They're here.

TOPALUS

Good. Captain, pull up a list, on the screen, of all inhabited worlds in this sector.

CAPTAIN ILADAR

Done.

TOPALUS

Let's see.

Topalus walks in front of the viewer.

TOPALUS (CONT'D)

Salvington.

Topalus realizes the planet of his destination and gives an involuntary head movement of disapproval.

TOPALUS (CONT'D)

Captain, contact the Fleet. Tell them to set course for Salvington. Captain, also notify the Fleet that the Nalta will approach the planet from the opposite direction.

CAPTAIN ILADAR

We are in communication now. They are asking for the approach from the side of the two moons. They would like to use the moons as cover for the Fleet.

TOPALUS

Fine. Captain, give me an E.T.A.

CAPTAIN ILADAR

Two hours.

Topalus gives an involuntary head movement of disapproval.

TOPALUS

Michael.

HELMS MAN TAKA

Sorry, sir. I didn't get that.

TOPALUS

Nothing.

Topalus stands on the bridge, staring into the ships viewer.

CUT TO:

INT. SHAOLIN, CHAMBER OF WISDOM - NIGHT

Candles light the chamber. Maze paces up and down, awaiting the arrival of Koda. Koda shows up with Student Lee.

KODA
Maze are you in here?

MAZE
Koda, over here.

KODA
Hi Maze. Abbot Chang said you wanted me.

MAZE
Hello Lee.

STUDENT LEE
Master Maze.

MAZE
Lee, I need to speak with Koda. Can you excuse us?

STUDENT LEE
Certainly, Master Maze.

KODA
Lee, I'll see you at breakfast in the morning.

STUDENT LEE
Okay, in the morning.

The boys bow to each other and Student Lee leaves the chamber.

KODA
Maze, am I in trouble?

MAZE
No, not at all. Come here.

Maze reaches for Koda and Koda moves right into her arms.

MAZE (CONT'D)
You're not in trouble but I have found out something that makes me sad.

KODA
What?

MAZE
Abbot Chang tells me you have been asking about Lucifer and your Grandfather and what will happen in 2000 years from now.

KODA

I don't want to have to fight him.
It's not fair. Grandfather beat him
already.

MAZE

Koda, what makes you think you will
have to fight him 2000 years from
now?

KODA

That's what Grandfather said. I
remember his words; they go over
and over in my mind.

MAZE

What words?

CUT TO:

EXT. SHAOLIN TEMPLE OUTSIDE AT THE FESTIVAL - NIGHT

*

Flash back to Master Tamo standing with Koda and Maze.

Lucifer is encased by the beams of light from The Brackens of
the Eleven Disciples. Held in place and unable to move,
Lucifer tries to struggle but is unable to free himself and
drops to his knees.

Koda runs up to his grandfather, joined by Maze, Ramus and
Trac.

MASTER TAMO

Maze, when you and Koda came from
the future to the past, from
Salvington to Earth, do you
remember the year 2540 A.D.
flashing on the digital counter in
the Time Capsule?

MAZE

Yes, I do. Just before I blacked
out.

MASTER TAMO

That was one of Lucifer's Agust
ships trying to destroy you. 2540
A.D. will be the next time Lucifer
will try to destroy you and Koda
again.

CUT TO:

INT. SHAOLIN CHAMBER OF WISDOM - NIGHT

*

Maze is holding Koda in her arms.

MAZE

Koda, honey, your Grandfather was just warning us when we may run into Lucifer again. You won't have to fight him.

KODA

Grandfathers words "Lucifer will try to destroy you and Koda again." Maze I will not let him hurt you. I will fight him if he tries.

Maze starts to cry and holds Koda close to her.

MAZE

Koda, we may run into many obstacles in our travels and adventures, but the big things and the real things of this world and the universe are on your side. You are the Time Master and you have been given this honor by the most high God. What do you need to fear?

KODA

Maze, I didn't think of that. Thank you. I can protect you.

MAZE

Yes you can. I love you.

KODA

I love you to mom.

Maze is crying.

CUT TO:

EXT. SHAOLIN RUINS SECRET ENTRANCE - MORNING

*

Abbot Chang and Maze are outside the secret entrance of the time capsule.

CUT TO:

Seven is hiding behind a group of trees carrying something in his hand. Seven opens the cloak, he is carrying, and swings it over his shoulders.

The cloak renders his whole body invisible; the only thing left visible is his face, until he puts up his hood.

Seven, now invisible, starts to walk toward the secret door. Invisible footsteps are seen crushing the leaves on the ground right up to the time Seven reaches stone.

Seven is now close enough to enter the secret entrance unseen by Maze and Abbot Chang. The entrance opens and an uneasy feeling comes over Abbot Chang, after Maze has entered the chamber. Abbot Chang spends a second or two just looking around and then enters the chamber.

CUT TO:

INT. SHAOLIN RUINS SECRET CHAMBER TIME CAPSULE - MORNING

*

Maze gives the outside of the time capsule a once over to make sure it's ready.

MAZE

I'll pickup Ramus and try to get back as soon as possible. I really feel bad that I am leaving you with all the preparation for Koda's celebration.

Abbot Chang looking around a little uncomfortably.

ABBOT FANG CHANG

Go. Don't worry. Master Po and I have everything under control. Do you have any idea when Master Tamo will be back?

Maze is ready to step through the liquid door.

MAZE

No. Are you okay?

ABBOT FANG CHANG

Fine. Have a good trip. I'll see you both when you get back. Oh, before I forget, I wanted to thank you for that speech you gave at breakfast this morning. That was very touching. The part about me being a great example of a person up in years that keeps himself physically fit; that was perfect.

MAZE

I'll bet. I want you to know this
is not over. I'll see you when I
get back.

Maze steps through the liquid door to enter the capsule and
right after she enters, the liquid door reveals another body
entering the capsule. Abbot Chang is witness to this and
tries to call to Maze.

ABBOT FANG CHANG

Maze, watch out!

The time capsule vanishes and enters a wormhole.

CUT TO:

EXT. SHAOLIN TEMPLE GATE - MOMENTS LATER

*

Abbot Chang is coming in the Shaolin gate as he yells to the
Monk standing on the wall.

ABBOT FANG CHANG

Can you see Koda from your
position?

MONK ON WALL

No.

Master Po is training a student in the courtyard, as others
gather to watch the lesson. She sees Abbot Chang coming in
the gate and how upset he is. Master Po is not paying
attention to her student and the student gets the upper hand
and defeats her in the next move. Students that witness the
defeat are congratulating the student as Master Po is sitting
on the ground, looking at Abbot Chang, wondering what is
wrong.

MASTER LANG PO

Congratulations Student Mi. You
have done well!

Master Po motions over to one of her head instructors to take
over the class. She gets up and walks toward Abbot Chang.

MASTER LANG PO (CONT'D)

What has happened?

ABBOT FANG CHANG

Have you seen Koda?

MASTER LANG PO

Do you know that large dirt mound
in the garden? He's over there with
some of the other boys playing King
Of The Mountain. Why, what's wrong?

ABBOT FANG CHANG

Follow me.

Abbot Chang and Master Po head in the direction of the
garden.

CUT TO:

INT. EMPEROR'S CHAMBER - AFTERNOON

The High Counsel Lo Pang walks down a hallway in the
direction of the Emperor's Chamber. Posted outside the
Emperor's Chamber are two large guards. The doors of the
Emperor's Chamber open. One of the Emperor's personal
messengers is leaving the chamber. As the messenger passes Lo
Pang in the hall, their eyes meet but for only a second. Lo
Pang can see the worry in his face.

LO PANG

Tell the Emperor that I am here.

The guard acknowledges the request and turns to knock on the
door. A female servant opens the door. She looks around and
then at the guard.

CHAMBER GUARD

High Counsel Lo Pang to see the
Emperor.

PALACE SERVANT

Please wait.

The Chamber doors close. Moments later, the door opens and
the Emperor invites High Counsel Lo Pang inside.

EMPEROR

I know what you're going to say.

LO PANG

Do you? Do you really know what I
want to tell you? You have
witnessed, first hand, the power of
their God at the Festival of Good
Fortune. Is this a God you wish to
upset?

EMPEROR

No... no. But what choice do I have? If I don't do what he asks, his people will come and destroy us and take our land. Lo Pang, this is not a man to trifle with.

LO PANG

Old friend, we have lived many years. In these years, I have developed a sixth sense that warns me of impending doom.

EMPEROR

I know. But it is too late. He is on his way to get his people. Did you see the messenger leaving as you came in? Seven sent him with the details for the attack on the Shaolin Temple.

LO PANG

What does he want you to do?

EMPEROR

Shaolin is preparing for a birthday celebration for Master Tamo's grandson. The attack has to happen at this time.

LO PANG

How much time is there?

EMPEROR

Two days. We are to wait, hidden in the forest, near Shaolin, until we see a signal from him. A signal that will come from the sky.

LO PANG

What kind of signal comes from the sky? And if no signal, what do we do?

EMPEROR

We wait until night and attack anyway. We destroy everything. I have concerns, old friend, I fear that when this is over, it will not be over.

LO PANG

Your messenger looked terrified.

EMPEROR

You noticed that too? He was babbling about Seven being a Wizard and making himself invisible.

LO PANG

Emperor, we need to stop and think. Do we really want to help this man? We know what he is doing is wrong.

EMPEROR

I know.

LO PANG

Overrunning the Shaolin Temple and killing everyone is bad karma. This will not turn out the way you expect.

EMPEROR

What choice do I have? Seven's powers are too great. My most loyal men have seen him in battle... he has been struck down, yet he lives. He does not die; and now the messenger is terrified and he is not a soldier that is easily scared. If what he tells me is true, Seven can be standing among us now.

LO PANG

(disappointed)

But, Sire.

EMPEROR

Lo Pang, for now we will do what he asks. Get General Ti. We will give him his orders.

LO PANG

Sire, I just hope this turns out as you plan, for all of our sakes.

CUT TO:

EXT. SHAOLIN TEMPLE GARDEN - MORNING

*

In the distance, boys are playing. The King of the Mountain is on a dirt pile in the garden. Koda and Lee are in a fight for the top of the mountain. Other students are trying to take to the top of the mountain but they are being thrown down by both Lee and Koda.

ABBOT FANG CHANG

Koda, get off the mountain and come here.

KODA

I'll be right down after I get done with Lee.

Master Po leaps to the top of the mountain and just in time to block a strike by Lee to Koda's head. Lee falls down the mountain and Koda is grabbed by the ear and walked down the mountain.

KODA (CONT'D)

Hey, I almost had him.

MASTER LANG PO

Abbot Chang is worried and needs to speak with you right away.

KODA

Worried about what?

MASTER LANG PO

I don't know yet.

Master Po walks Koda right over to Abbot Chang while still holding Koda's ear.

ABBOT FANG CHANG

Po, you can let the boy's ear go. He has to hear what I have to say.

MASTER LANG PO

Sorry.

ABBOT FANG CHANG

Koda, Maze.

KODA

What about Maze?

Abbot Chang looks at Po.

ABBOT FANG CHANG

I need you to come with me.

MASTER LANG PO

No you don't. You are going to tell me what is going on.

ABBOT FANG CHANG

Woman, this is man's work.

KODA
What about Maze?

ABBOT FANG CHANG
Alright. She is in danger. She is
on her way to get your father.

KODA
I know, for my birthday
celebration.

ABBOT FANG CHANG
I saw something enter the time
capsule with her.

KODA
What?

ABBOT FANG CHANG
A large shape of a body as it
passed through the liquid door.

MASTER LANG PO
What are you both talking about?
Time capsule? Liquid door?

ABBOT FANG CHANG - KODA
Not now!

Master Po's face takes on an expression of surprise.

KODA
Did Maze see whatever it was that
got in the time capsule with her?

ABBOT FANG CHANG
No. I don't think so.

KODA
We need to get to the Training
Deck.

MASTER LANG PO
Training Deck?

ABBOT FANG CHANG - KODA
Follow us!

The three move quickly in the direction of the Shaolin gate.

CUT TO:

EXT. SALVINGTON CASTLE SPACEPORT HANGAR - MORNING

*

A man with a loader and his crew place the third satellite weapon into the shuttle. This is being overseen by the shuttle's captain and Dr. Ardilla.

DR. ARDILIA

So, Captain, what do you think?

SHUTTLE CAPTAIN

Doctor, it looks like a go.

DR. ARDILIA

I'll tell Trac and Dr. Kial their in the control room, that we are on schedule.

SHUTTLE CAPTAIN

Okay. I'll finish up here.

Dr. Ardilla turns and heads in the direction of the control room.

CUT TO:

INT. SALVINGTON CONTROL ROOM - MORNING

*

Trac is looking out a window. He is watching Dr. Ardilla as she approaches the building.

CUT TO:

Dr. Kial is looking over instrumentation in preparation of the lift off.

DR. KIAL

Where is Ramus this morning? It would seem to me he would want to be here for this.

CUT TO:

Trac looks at the Doctor.

TRAC

He had to meet up with Maze this morning.

The Doctor stops what he is doing as he realizes Maze will be here today.

DR. KIAL

That's right. Maze is coming from that other world today... Earth, I think you called it.

TRAC

I would think she would be here any time now.

DR. KIAL

Sire, you did say I would get a chance to look over this time capsule, didn't you?

TRAC

Yes, Doctor. All in good time.

DR. KIAL

It's just that if I can learn something from the technology...

TRAC

I know, Doctor.

Dr. Kial walks over to the window to see what Trac is looking at. Trac is still staring out the window at Doctor Ardilla, not realizing Dr. Kial is now standing next to him. Trac mumbles to himself.

TRAC (CONT'D)

Beautiful.

DR. KIAL

Yes, she is.

Trac is surprised and a little embarrassed to find Dr. Kial standing next to him.

CUT TO:

EXT. SHAOLIN RUINS SECRET ENTRANCE - MORNING

*

Abbot Chang, Koda and Master Po arrive at the secret entrance.

MASTER LANG PO

What is this?

ABBOT FANG CHANG

Woman, you ask too many questions.

Koda is smiling. Master Po slaps Abbot Chang on the back as if he had just annoyed her.

We see all three walk into this large chamber. Master Po's eyes are wide open in disbelief as she pinches herself in an attempt to see if she is dreaming. Abbot Chang is watching her and just shakes his head. As they enter, the training Facilitator appears, and Master Po faints falling to the ground.

ABBOT FANG CHANG (CONT'D)

Oh, leave her there. The woman is always in my way. She is always telling me what I should eat and what remedies I should be mixing for my health. She's a big problem.

TRAINING DECK

I will pickup Master Po and provide a comfortable bed for her to lie in.

A modern, beautiful bed appears on the grid. The Facilitator picks up Master Po and places her on the bed.

ABBOT FANG CHANG

Did you know I have a very bad back? Can you place a bed like that in my chamber?

TRAINING DECK

With my new programming, that would be possible, you know?

KODA

Hello, did we forget what we are here for?

ABBOT FANG CHANG

Yes, yes. Maze is in danger.

TRAINING DECK

How so?

Koda looks to Abbot Chang.

KODA

Tell him. Hurry.

ABBOT FANG CHANG

Yes. She was entering the time capsule and right behind her entered another, but he was invisible. I was only able to see his outline, due to the liquid door of the time capsule.

MASTER LANG PO O.S.

Hummmm.

Master Po is sleeping on the bed. Abbot Chang shakes his head and turns back to the conversation.

TRAINING DECK

Whoever this is, he is in possession of an Agust cloak. The cloak will render the wearer invisible.

KODA

We need to warn Maze!

ABBOT FANG CHANG

Is there anything you can do?

TRAINING DECK

Hold on. Give me a second. Koda, your grandfather made a remote that looks like a necklace for Maze. Well, it is actually much more than a remote. Do you know if he gave it to her?

KODA

Yes. I think so. I saw her with a new necklace around her neck.

TRAINING DECK

You think? That is not good enough. I need to know for sure. I will check my data.

The Facilitator goes into a trance like state, for a few seconds, and then comes out of the trance.

KODA

Well?

MASTER LANG PO

C h a n g...

Everyone turns and look at Master Po as she is lying in the bed. Then, they all turn to look at Abbot Chang. Chang looks to the Facilitator and asks.

ABBOT FANG CHANG

What is that thing next to her head called?

TRAINING DECK

Why, that is a pillow.

ABBOT FANG CHANG

Carry on. I'll be right back.

Abbot Chang turns and walks out of the scene. Koda and the Facilitator remain.

TRAINING DECK

Master Tamo did give it to her. I am receiving the signal. However, in all my records... I do not show Master Tamo teaching her how to use the remote.

Abbot Chang now returns to the conversation. The conversation stops and we look at Master Po laying, in the bed, with the pillow, over her face.

TRAINING DECK (CONT'D)

You do know that will reduce the amount of air she will be able to take into her body and cause her to wake up.

ABBOT FANG CHANG

It won't kill her?

TRAINING DECK

No. Just wake her up.

Abbot Chang walks to the bed to remove the pillow from Master Po's face, as she gasps for air, and wakes up. The Facilitator looks to Koda.

TRAINING DECK (CONT'D)

I have sent Master Maze a signal. We can only hope she is alone, otherwise, whomever is with her will see it as well

MASTER LANG PO

Chang, what is all this?

Abbot Chang sits, at the edge of the bed, and gently strokes Po's head.

ABBOT FANG CHANG

You are safe.

Master Po, still lying in bed, reaches up to hold his arm tightly.

CUT TO:

INT. SALVINGTON TIME CAPSULE PORT - MORNING

Ramus is looking at an indicator, in a secure area, not too far from the landing site that shows when the time capsule is about to appear.

CUT TO:

The capsule starts to materialize. Maze steps through the liquid door onto a platform. From the capsule, the outline of another body is seen moving through the liquid door. Ramus sees this and yells to Maze.

RAMUS

Maze, behind you!

Seven's cloak falls to the ground and becomes visible lying on the floor. Seven is now visible and tries to grab Maze around the neck. Maze quickly throws Seven from her. Seven falls up against some shipping crates but he quickly jumps to his feet and is ready to grab Maze again.

CUT TO:

EXT. AGUST STARSHIP SPACE - NIGHT *

The starship hovers above the planet. *

CUT TO:

INT. AGUST STARSHIP BRIDGE - NIGHT *

From the bridge of the Nalta, Topalus and Captain Iladar watch the fleet as they begin to position themselves behind the moons of Salvington. The Nalta approaches 180 degrees of the fleet. *

HELMS MAN TAKA

Captain, I have my sensors on and they sense an Agust Soldier by the name of Seven. He was assigned to Lord Cifer's ship.

CAPTAIN ILADAR

Lock on and bring him up.

HELMS MAN TAKA

Sir.

HELMS MAN TAKA presses some buttons.

HELMS MAN TAKA (CONT'D)

We have him.

CUT TO:

INT. SALVINGTON TIME CAPSULE PORT - NIGHT *

Seven dematerializes and disappears just before grabbing Maze. Ramus reaches Maze and grabs her. *

MAZE

What just happened?

RAMUS

I don't know. He was in the capsule with you.

Ramus looks around.

RAMUS (CONT'D)

Here. Look, on the floor. It's his cloak. It doesn't make sense Maze. When this fell from his body, he became visible.

Maze picks up the cloak.

MAZE

It must work with his body chemistry. I didn't get a good look at him. Was he an Agust?

RAMUS

No. I don't think so. He didn't look like any Agust I have ever seen. Secure the capsule and let's get out of here.

Maze secures the capsule and leaves the area with Ramus.

CUT TO:

INT. SALVINGTON CONTROL ROOM - MORNING *

A count down takes place by Dr. Kial. Trac and Dr. Ardilia are about to place the third satellite weapon in orbit.

DR. KIAL

Five, four...

The door of the control room opens. It's Ramus and Maze.

RAMUS
What are you doing?

ASSISTANT
We are in a count down for launch.

DR. KIAL
Three, two...

RAMUS
Stop.

DR. KIAL
Salvington shuttle. You are on
stand by. Over.

CUT TO:

INT. SHUTTLE - MORNING

The Captain, Trac and Dr. Ardilia are ready for take off.

SHUTTLE CAPTAIN
Salvington Shuttle on hold. Over.
What's the matter, Doctor? Over.

CUT TO:

INT. SALVINGTON CONTROL ROOM - MOMENTS LATER

Dr. Kial shows an expression of confusion.

DR. KIAL
Standby, Captain. Over. What is
going on?

MAZE
Hello, Doctor.

DR. KIAL
Maze, good to see you again. What
is this all about?

RAMUS
Maze was attacked getting out of
the time capsule.

DR. KIAL
By whom?

RAMUS

By someone she brought to
Salvington from Earth, apparently.

MAZE

Seven... I wasn't thinking before.
It has to have been Seven.

RAMUS

Who is Seven?

MAZE

Too long to explain now. Get
whomever is in that shuttle out
quickly. There must be a ship above
the planet. That's why Seven
disappeared.

DR. KIAL

Trac and Dr. Ardilia are in the
shuttle. I'll cancel the mission.

Dr. Kial walks over to the communication console and picks up
the microphone.

MAZE

Madison?

DR. KIAL

Yes. Control to Salvington Shuttle.
Over.

SHUTTLE CAPTAIN

Doctor, we were beginning to think
you forgot about us.

DR. KIAL

Captain, the mission is being
cancelled. Get back up here as
quickly as you can.

SHUTTLE CAPTAIN

Doctor, Trac would like to know who
is cancelling the mission?

DR. KIAL

His Brother and Maze, I guess.

SHUTTLE CAPTAIN

We will be right there. Over and
out.

ASSISTANT

Dr. Kial, the lady is right. There are a number of large ships above the planet. Wait, now I only see one. That's odd. Sir, all the ships that were approaching, from the side of our moons, have just disappeared off my screen. I am only seeing one ship now on the other side of the planet.

DR. KIAL

Let me see.

Dr. Kial moves toward the console. Ramus and Maze follow.

DR. KIAL (CONT'D)

Did our weapons fire?

ASSISTANT

I don't think so.

CUT TO:

INT. AGUST STARSHIP - BRIDGE - NIGHT

*

Seven is being held by guards getting out of the ship's elevator.

*

CAPTAIN ILADAR

Who is this? You're not Agust.

HELMS MAN TAKA

Captain, he has our code. The same code that is implanted in all of us.

SEVEN

I am Seven. I was assigned to Lord Cifer's ship. Lord Cifer placed me on a planet called Earth. I have lived there for over a thousand years. Evolution has changed my looks and has modified some behaviors. But I am Agust. I am an Agust soldier.

HELMS MAN TAKA

Captain, we have another problem. The fleet has disappeared from our sensors.

TOPALUS

Get out of here, now!

Helms Man Taka makes some adjustment and the ship moves away from Salvington and into hyperspace.

CUT TO:

INT. SALVINGTON CONTROL ROOM - MORNING

*

The door opens. Trac and Dr. Ardilia enter the room. Trac sees Maze and walks over to her and gives her a hug.

*

TRAC

Maze, you remember Madison, don't you?

MAZE

Of course. Madison, how are you?

Maze walks over to Madison and gives her a hug.

RAMUS

Ladies, can we postpone the pleasantries for later? We have people trying to kill us.

TRAC

What is this all about?

RAMUS

Maze was attacked getting out of the time capsule. The person was wearing a cloak that made him invisible.

Trac points to a cloak lying over a chair.

TRAC

Is that the cloak?

RAMUS

Yes.

Trac walks over, picks it up and inspects it.

TRAC

It's an Agust Cloak. I've seen them used before. They will only work on an Agust soldier. The Agust have some type of I.D. implanted in them that triggers the cloak to work.

RAMUS

Trac, we also have something going on over the planet. There were nine or ten ships surrounding the planet. Now they have all disappeared but one.

TRAC

Did the weapon fire?

DR. KIAL

No.

TRAC

Could the ships be cloaked?

DR. KIAL

I suppose. Well, what about the one we still have up there?

ASSISTANT

Sir, the ship is leaving our space. Sir, it's gone.

The cross on the necklace Maze wears around her neck glows red in color. Maze turns quickly as if someone is behind her or in front of her; confused as to what is happening.

RAMUS

Maze, what is it? Your necklace. It's flashing.

Ramus starts to move in her direction.

MAZE

Wait.

Maze lifts the necklace from her neck and presses the cross inward. Maze is in contact with the Training Deck.

MAZE (CONT'D)

Training Deck, is that you?

TRAINING DECK

Yes, Maze. Are you alright?

MAZE

Yes.

TRAINING DECK

Good. I am going to move a virtual image to the grid so we can speak in person. I have Koda and Abbot Chang with me. Hold on.

CUT TO:

INT. SHAOLIN RUINS SECRET CHAMBER TRAINING DECK - AFTERNOON *

Maze is materializing on the grid. Maze is confused and looks around the room and at herself. She sees Master Po holding on to Abbot Chang's arm while she is lying in a bed. *

MAZE

Don't you guys know your monks?

Abbot Chang looks at Master Po and smiles.

KODA

Maze. Maze. Are you alright?

Koda runs over to give her a hug but finds out that she is only a virtual image and not a real person.

MAZE

Oh, Koda, that was probably going to be the best hug you ever gave me. How about you hold onto it until I really come home.

Abbot Chang gets off the bed and walks in the direction of Maze.

ABBOT FANG CHANG

I saw that person get in the capsule with you. I tried to warn you. I was too late.

MAZE

It was a close one, but we are all fine. Did Master Tamo get back?

ABBOT FANG CHANG

No.

MAZE

I'm getting worried. I don't know what is taking him so long. The person you saw get in the Capsule with me was Seven.

ABBOT FANG CHANG
The Emperor's new commander?

MAZE
Yes. I'm worried he may show The
Agust ship, that picked him up, the
way back to Earth. You need to hide
your people and get them away from
Shaolin.

ABBOT FANG CHANG
If we move everyone out of the
Temple, the Emperor will surly know
and follow us.

MAZE
You're right. You have to make them
think every thing is as planned for
the birthday celebration. Abbot
Chang, please, I don't want Koda
anywhere near Shaolin.

ABBOT FANG CHANG
I understand.

MAZE
I will start back to Earth as soon
as I can. Training Deck, is there
anything that you can do to protect
the Temple?

TRAINING DECK
My programming is not complete.
Master Tamo still has some work in
that area. However, there are a few
things I can activate.

MAZE
Do that and I will get back as soon
as possible. Koda, you listen to
Abbot Chang and Master Po. Do what
they say, understand?

KODA
Yes.

MAZE
Training Deck, can you signal me as
soon as Master Tamo gets back?

TRAINING DECK
I can.

MAZE

Okay. Then, I love you all... see you soon.

Maze disappears off the Grid.

CUT TO:

INT. SALVINGTON - CONTROL ROOM - MORNING

*

Everyone is standing around Maze. The light from her cross stops blinking.

*

DR. KIAL

That was unbelievable. We heard your side of the whole conversation. Maze, it also looked as if you were aware of all of us. Were you?

MAZE

Yes, Doctor. I was. Ramus, we have to get back.

TRAC

Ramus, go. Madison and I will place the other satellite in orbit. You guys go. Get back to Earth quickly.

RAMUS

Brother, another time.

Ramus walks over to Dr. Ardilia and kisses her goodbye.

RAMUS (CONT'D)

I'm happy for the both of you. Keep him out of trouble for me.

Ramus turns to Dr. Kial.

RAMUS (CONT'D)

Doctor, thank you. Maze, lets go.

MAZE

Bye, everyone.

TRAC

Maze, is there anyway you can let us know what is happening?

Maze walks over to Trac and Madison and kisses them goodbye.

MAZE
I'll find a way.

Maze and Ramus begin to leave.

DISSOLVE TO:

EXT. AGUST STARSHIP SPACE - NIGHT

*

A few crewmen get thrown around from the sudden acceleration of the starship. Topalus is looking around the ship. He sees the captain getting up and moving towards him.

*

CAPTAIN ILADAR
What happened, Topalus? The fleet
is gone.

TOPALUS
Michael is what happened.

Topalus looks over in the direction of Seven who is still being restrained by two Agust soldiers.

TOPALUS (CONT'D)
Where is Lord Cifer?

SEVEN
Captured.

TOPALUS
By whom?

SEVEN
Master Tamo of Earth.

TOPALUS
The Time Master? I see Lord Cifer
found him. Do you know the location
of this Earth?

SEVEN
Yes. It's in the constellation of
Norlatiadek, number seventy in the
universe of Nabadon. The local
planet is number 606.

TOPALUS
You may prove useful, Seven. Let
him go.

Seven pushes himself away from the guards that were holding him.

TOPALUS (CONT'D)
 Captain, set course for planet 606
 in the Norlatiadek constellation.

CAPTAIN ILADAR
 I hope you know what your doing,
 Topalus. You have already lost the
 whole Agust fleet.

TOPALUS
 We have lost nothing.

CAPTAIN ILADAR
 (abruptly)
 What are you talking about? They
 were destroyed right in front of
 our eyes.

TOPALUS
 Captain, did you see any
 EXPLOSIONS? Any ships being
 destroyed?

CAPTAIN ILADAR
 Come to think about it, no I
 didn't.

TOPALUS
 (calmly)
 Michael doesn't work that way. He
 just put them somewhere else.

CUT TO:

EXT. FLEET LOST IN SPACE - NIGHT *

Starships were scattered, as if they were thrown around. Some
 without power and some have lights, but not in motion; a
 starship graveyard. *

CUT TO:

INT. FLEET VESSEL STARSHIP BRIDGE - NIGHT *

The Fleet Commander is trying to communicate with anyone. *

FLEET COMMANDER
 (confused worried)
 Can anyone hear me? Over.

DISSOLVE TO:

EXT. SHAOLIN RUINS SECRET ENTRANCE - MORNING

*

Ramus and Maze exit out the door of the secret entrance; having just returned from Salvington.

MAZE

Let's get Abbot Chang. I want to find out if your father is back.

RAMUS

Alright. What about Koda?

MAZE

I told Abbot Chang to get him out of Shaolin. He should be alright. They are probably hiding somewhere in the forest.

CUT TO:

Above, an August starship is breaking out of the clouds. Ramus and Maze notice this.

MAZE (CONT'D)

I'll get Abbot Chang and you find Koda.

Maze starts running as quick as she can for the Shaolin Gate. Ramus is heading for the forest to find Koda.

The starship starts to fire weapons on Shaolin and surrounding areas. The Temple is being destroyed.

Maze is running for the courtyard where she sees Abbot Chang and Master Po running for cover.

A BLAST from the starship into the courtyard strikes close to Master Po, killing her instantly. A second BLAST strikes near Abbot Chang. Maze runs to their aid. She kneels down next to Abbot Chang and lifts his head.

ABBOT FANG CHANG

(gasping for air)

Maze, I sent Koda to the mountains. My hand, Maze, take my hand and place it in Po's hand... Po...

Maze is crying as she takes Abbot Chang's hand and places it in Master Po's hand. She gently squeezes them together, just as Abbot Chang closes his eyes and dies.

Maze falls back crying as she looks up at the starship. A fiery blue laser burst strikes her in the chest.

We see the blue color of the ships laser beam drawn into the center of the cross of Maze's necklace. In a split second, a beam of purple is fired from the center of the cross back towards the ship.

CUT TO:

The ship disappears.

MAZE
Where did it go?

MASTER TAMO O.S.
It's gone, Maze.

Maze turns to see Master Tamo standing there with another man.

MAZE
Michael, what are you doing here?

MICHAEL
(calming loving)
I came to see some very old friends. Dharma, I will speak with you later. I am happy you took me up on my offer. Maze, it was good to see you again and thank you.

MAZE
Michael... for what?

MICHAEL
(calming loving)
For protecting The Time Master.

Michael turns to walk away, but he is now joined by two others.

CUT TO:

The two others look back in the direction of Maze and Master Tamo. The two with Michael turn and smile as their faces become visible. It is Master Po and Abbot Chang.

CUT TO:

MAZE
(crying happy)
Tamo.

MASTER TAMO
I know Maze. I know.

Master Tamo places his arm around Maze's shoulder and draws her close. They stand together watching Michael, as he walks and speaks with Abbot Chang and Master Po. Abbot Chang and Master Po vanish into the golden light of the sun, as Michael turns with his back to the sun. Michael is revealed for who he truly is, the Son Of God.

MASTER TAMO (CONT'D)

Did you ever have that talk with
Koda?

FADE OUT.